

CREATION&DESIGN

PROFILE, FINISHING, MOULDING, CENTER PANEL
WOOD TYPE, GRADE, ACCESSORY, OPTION



caron®

Thinks wood, thinks **green**

1203



CARON THINKS GREEN

FROM NATURE... WOOD, A LIVING AND NOBLE MATERIAL IS ESSENTIAL TO THE CHARACTER OF OUR PRODUCTS. WOOD IS ALSO PART OF OUR COLLECTIVE HERITAGE. THIS IS WHY CARON IS RESPECTFUL OF THE ENVIRONMENT BY OPTIMIZING THE USE OF THIS PRECIOUS NATURAL RESOURCE AND BY REFORESTING EVERY YEAR MORE TREES THAN THE COMPANY USES, A PREMIERE IN THE INDUSTRY SINCE 2005.

WELCOME TO CARON'S WORLD, WHERE YOU WILL FIND ONE OF THE MOST EXTENSIVE LINE OF CABINET DOORS AVAILABLE ON THE MARKET AND MUCH MORE. AT CARON, WE KNOW THAT NOTHING HIGHLIGHTS QUALITY CABINETRY MORE THAN BEAUTIFULLY CRAFTED DOORS. OUR QUALITY MANAGEMENT SYSTEM REGISTERED UNDER ISO 9001 GUARANTEES THAT EACH COMPONENT MEETS THE HIGHEST STANDARDS OF QUALITY BEFORE IT BEARS THE CARON SIGNATURE ON THE BACK.



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20-1200-1-20-03-[508]-F54-P97

Proud partner since 2005



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GRADE AND SANDING

WOOD IS WONDERFUL... FROM ONE SPECIES TO ANOTHER THERE IS AN INFINITE VARIETY OF COLORS, GRAIN PATTERNS AND PARTICULARITIES. MOREOVER, WITHIN THE SAME SPECIES NO TWO BOARDS ARE IDENTICAL JUST AS NO TWO TREES ARE ALIKE. ENVIRONMENTAL FACTORS SUCH AS CLIMATE, LIGHT EXPOSURE, RAINFALL AND MINERAL CONTENT OF THE SOIL, TO NAME JUST A FEW, CAUSE THESE VARIATIONS.

Most of our components are made from hardwoods harvested in the northern Appalachians, a region renowned for its quality timber and reforestation that ensures the continued protection of this heritage.

As people are becoming more and more concerned about environmental issues, and rightly so, each of us must optimize the use of this renewable, but highly precious resource. We invite you to take the time to thoughtfully choose the type and grade of lumber needed, to ensure the enduring value of your project crafted from this precious resource. Medium to dark or glazed finishes lend themselves well to SELECT or RUSTIC grades. SELECT PLUS grade is favoured for bleached and natural finished which require painstaking color matching. KNOTTY RUSTIC grade is for unconditional wood lovers who appreciate all particularities, lots of character and life.

The following list and pictures are not exhaustive and other types of wood are available on demand. Should any doubts concerning a type or grade of wood persist, we suggest you order our new wood selection and / or a sample door before the complete order.

| | GRADE | | | | |
|-------------------------------------|--|--|---|---|---|
| WOOD TYPE | RUSTIC (listed prices less 10%) | KNOTTY RUSTIC (listed prices) | SELECT (reference grade for listed prices) | SELECT PLUS (listed prices plus 15%) | TORREFIED (listed prices plus 65 %) |
| ALDER (red) - AR - | N/A | Natural particularities accepted; color + grain variations. All knots structurally sound accepted. | Natural particularities accepted; reddish color. | N/A | N/A |
| ASH (white) - F - | Same as select, not selected for color. Mineral + occasional light crazing accepted. | Same as rustic grade with knots without restriction. | Natural particularities accepted; Burls, pin knots, wide range of cream to light brown colors. | Same as select with more color uniformity | Same as select grade with dark brown color created by the roasting process. |
| BAMBOO - BA - | N/A | N/A | Natural particularities accepted. Close, straightgrain. Light cream color and occasional darker streaks. | N/A | Natural particularities accepted. Close, straight grain. Golden color with light brown streaks created by the roasting process. |
| BIRCH (red) - U - | Same as select, not selected for color. Mineral + occasional light crazing accepted | Same as rustic grade with knots without restriction. | Natural particularities accepted. Out of heartwood only, reddish color with attractive grain. | N/A | N/A |
| BIRCH (yellow) - M - | Not selected for color. Mineral + occasional light crazing accepted. | Same as rustic grade with knots without restriction. | Natural particularities accepted. Out of sap wood only, light and fairly uniform in color and grain. | Same as select with more color uniformity. | Natural particularities accepted. Heartwood and sapwood, brown to dark brown color created by the roasting process. |
| CHERRY - I - | Same as select, not selected for color. Mineral + occasional light crazing accepted. (listed prices -20%) | Same as rustic grade with knots without restriction. | Natural particularities accepted. Gum lines, gum pockets, limited sap wood (max. 20% of front surface). | Same as select with fewer particularities and no sap wood on the face [Except for machined areas] | N/A |
| FIR (B.C.) - S - | N/A | N/A | Natural particularities accepted. Reddish color, some sap wood. | Natural particularities accepted with more color uniformity | N/A |
| HICKORY (wild) - H - | N/A | Same as select grade with knots without restriction. | Natural particularities accepted; Wild and wide range of colors (sap and heart wood) not selected for color. | N/A | N/A |
| MAHOGANY - A - | N/A | N/A | Natural particularities accepted; Pin knots, burl. Golden brown to reddish color. | N/A | N/A |
| MAPLE - E - | Not selected for color. Mineral + occasional light crazing accepted. | Same as rustic grade with knots without restriction. | Natural particularities accepted; Light and uniform in color and grain. Some mineral accepted on the face without restrictions on the back and edges. | Same as select with more color uniformity and fewer mineral. | N/A |
| MAPLE (Wormy) - SMW - | Not selected for color. All natural particularities accepted as per worm holes, mineral, etc... | N/A | N/A | N/A | N/A |
| OAK (red) - C - | Same as select, not selected for color. Mineral + occasional light crazing accepted. | Same as rustic grade with knots without restriction. | Natural particularities accepted; Pin knots, some mineral on the face without restrictions on the back and edges. Minimal color variations. | Same as select with more color uniformity and fewer mineral. | N/A |
| OAK (white) - B - | N/A | N/A | Natural particularities accepted; Pin knots, burl, some mineral. Light brown to greenish gray colors. | N/A | N/A |
| PINE - P - | N/A | Natural particularities accepted; color + grain variations. All knots structurally sound accepted. | N/A | Natural particularities accepted; uniform in color, grain. Knots not accepted. [clear] | Same as knotty rustic with darker color created by the roasting process. |
| TEAK - T - | N/A | Same as select grade with knots without restriction. | Natural particularities accepted; High contrast of yellow to dark brown. Oily texture. | N/A | N/A |
| WALNUT (American Black) - N - | Same as select, not selected for color. Mineral + occasional light crazing accepted. | Same as rustic grade with knots without restriction. | Natural particularities accepted; Light gray brown to dark purplish brown. [swirls, burls] | N/A | N/A |

| Grade (others) | | |
|--|--|--|
| Reclaimed (Pine, grey elm) Reclaimed from dismantled old buildings. May bear nail holes, notches and occasional discoloration. | Water salvaged (Birch) First growth lumber recuperated from watery surroundings. Tight growth rings, unselected for color with mineral staining. | Jointed (Maple, birch, walnut as per availabilities. Listed prices Less 10%) Optimize natural resources by using shorter wood cuts. Not selected for colors. |

| Sanding | |
|---|---|
| High technology providing you with; <ul style="list-style-type: none">• Finish sanding on all surfaces• De-nibbing on all surfaces• Cross-grain marks removal (Front + back)• Packaging with foam between each component | N.B. Even with this optimal sanding, components shipped unfinished still need a minimum of preparation at your end prior to finishing. This being due to various factors such as handling during packaging and unpackaging, hole drilling for hinges, etc. Your light sanding ensures you better finish uniformity on all elements. (doors, end gables, mouldings, trims, etc.) |

ZEBRAWOOD

CARON WOOD SELECTION COMPLETE RANGE OF NATURALLY UNIQUE WOODS

NEW WOOD SELECTION 50%



OR **FREE** WITH AN ORDER OF
20 CABINET/FURNITURE DOORS OR MORE*

WOOD IS WONDERFUL...

DISCOVER CARON'S EXCLUSIVE SELECTION INCLUDING
MORE THAN 40 DIFFERENT SOLID WOOD SAMPLES IN A PRACTICAL
ARCHITECT'S FOLDER.

*LIMITED TIME OFFER / CONDITIONS MAY APPLY



ALDER (RED) -AR-



BAMBOO -BA-



BIRCH (YELLOW) -M-



DOUGLAS FIR -S-



MAHOGANY -A-



MAPLE (WORMY) -SMW-



OAK (WHITE) -B-



TEAK -T-



ASH (WHITE) -F-



BIRCH (RED) -U-



CHERRY -I-



HICKORY (WILD) -H-



MAPLE -E-



OAK (RED) -C-



PINE (KNOTTY) -P-



WALNUT -N-

These pictures are a general representation of a specific wood type and grade. Since nature never duplicates itself, you may notice a slight difference in color and grain from one order to another, between components, even within the same component. We suggest to order a sample door to see first hand prior to ordering complete projects.



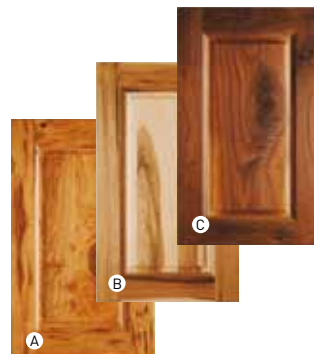
AUTHENTIC STYLE

NATURAL, RUGGED, HOMEY CARON'S NEW KNOTTY RUSTIC GRADE WILL CAPTURE YOUR ATTENTION AND IMPRESS YOU WITH ITS UNIQUE CHARACTERISTICS IN SEVERAL WOOD TYPES SUCH AS BLACK WALNUT, CHERRY, HICKORY, RED ALDER, MAPLE, AND MORE. IT'S A PERFECT DOOR FOR THOSE WHO LOVE REAL WOOD!

IN TODAY'S MARKET, KNOTTY PINE IS THE MOST WIDELY KNOWN RUSTIC WOOD. KNOTTY RUSTIC GRADE GOES ONE STEP FURTHER, WHETHER YOU ARE LOOKING FOR LIGHT-COLORED WOOD WITH DISTINCT CONTRAST (SUCH AS MAPLE OR HICKORY), OR DEEPER SHADES WITH SUBTLER CONTRASTS (LIKE BLACK WALNUT, CHERRY, ALDER, ETC.)

KNOTTY IS IDEAL FOR MANY APPLICATIONS: COMPLETE KITCHEN PROJECTS THAT CALL FOR NATURAL WARMTH AND A HOMEY LOOK (FOR COTTAGES, LOFTS, ETC.) OR ONLY PART OF IT, VANITIES, ISLANDS, SPECIALTY FURNITURE.

- AVAILABLE IN MOST WOOD TYPES
- AVAILABLE IN MOST DESIGNS
- OPTIMAL AND ENVIRONMENTALLY FRIENDLY USE OF NATURAL RESOURCES
- **REDUCED FINISHING COST (NO STAIN REQUIRED)**



A - 10-1200-I (GR4)-302-01 (3'')-F632

B - 10-1200-H (GR4)-302-01 (3'')-F632

C - 10-1200-N (GR4)-302-01 (3'')-F632



TORRI STYLE

NATURAL WOOD—EVEN BETTER TORRI STYLE GRADE ADDS VALUE TO TRADITIONAL WOOD DOOR AND GIVES IT AN EXOTIC, CLASSY LOOK... AND IT'S COMPLETELY NATURAL PROCESS!

THE TECHNIQUE OF HEATING LUMBER UNTIL IT BECOMES ULTRA-DRY IS CENTURIES OLD BUT HAS ONLY BEEN COMMERCIALIZED RECENTLY, SO NOW YOU CAN ADD AFFORDABLE HIGHLIGHTS TO YOUR PROJECTS.

THE PROCESS RESULTS IN A RICHER, DARKER LOOK, NOT ONLY ON THE SURFACE BUT THROUGHOUT THE ENTIRE PIECE OF LUMBER.

- AVAILABLE IN WHITE ASH, BIRCH, AND KNOTTY PINE
- AVAILABLE IN MOST DESIGNS
- OPTIMAL AND ENVIRONMENTALLY FRIENDLY USE OF NATURAL RESOURCES
- **REDUCED FINISHING COST (NO STAIN REQUIRED)**
- DIMENSIONALLY STABLE AND IMPROVED RESISTANCE TO ROT/INSECTS
- INDOOR AND OUTDOOR APPLICATIONS



A - 10-1200-P (GR7)-302-01 (3'')-F632

B - 10-1200-F (GR7)-302-01 (3'')-F632

C - 10-1200-M (GR7)-302-01 (3'')-F632



HERITAGE_{STYLE}

A SECOND LIFE THE HERITAGE STYLE DOOR COLLECTION IS MADE EXCLUSIVELY FROM CENTURY-OLD LUMBER. IT IS AN ORIGINAL WAY TO INTEGRATE THE PAST AND THE FUTURE BY GIVING A SECOND LIFE TO THIS NOBLE MATERIAL. WHETHER YOU CHOOSE FIRST-GROWTH LUMBER RECOVERED FROM A LAKE BOTTOM OR WOOD TAKEN FROM AN OLD BUILDING, YOUR PROJECT WILL BE TRULY UNIQUE.

THESE ALTERNATIVES HAVE ONE THING IN COMMON: THEY COME FROM LUMBER HARVESTED LONG AGO, THEREBY HELPING TO SAVE TODAY'S FORESTS.

FIRST-GROWTH LUMBER HAS NEVER BEEN USED, IT'S SIMPLY RECLAIMED FROM WATERY SURROUNDINGS. IT FEATURES WARM, RICH COLORS AND SOME DISTINCTIVE MINERAL STAINING AS WELL AS TIGHT GROWTH RINGS.

RECLAIMED LUMBER COMES MAINLY FROM DISMANTLED BUILDINGS. IT MAY BEAR NAIL HOLES, NOTCHES OR OCCASIONAL DISCOLORATION.

- AVAILABLE IN BIRCH, MAPLE, BLACK OAK, PINE AND ELM
- AVAILABLE IN MOST DESIGNS AND DIMENSIONS
- OPTIMAL AND ENVIRONMENTALLY FRIENDLY USE OF NATURAL RESOURCES
- **REDUCED FINISHING COST (STAIN NOT REQUIRED)**



A - 10-1200-M (GR8)-302-01 [3"]-F632

B - 10-1200-Q (GR6)-302-01 [3"]-F632

C - 10-1200-P (GR6)-302-01 [3"]-F632

DESIGNER_{COLLECTION}
50%



DESIGNER COLLECTION

50%*

WHITH ITS PRACTICAL ENVIRONMENTALLY FRIENDLY CARRYING CASE AND CLOSE TO 100 DIFFERENT WOODEN COMPONENTS TO CHOOSE FROM, LIKE NEVER BEFORE, YOU NOW CAN MAKE EXCLUSIVE COMBINATIONS AND PROJECTS.

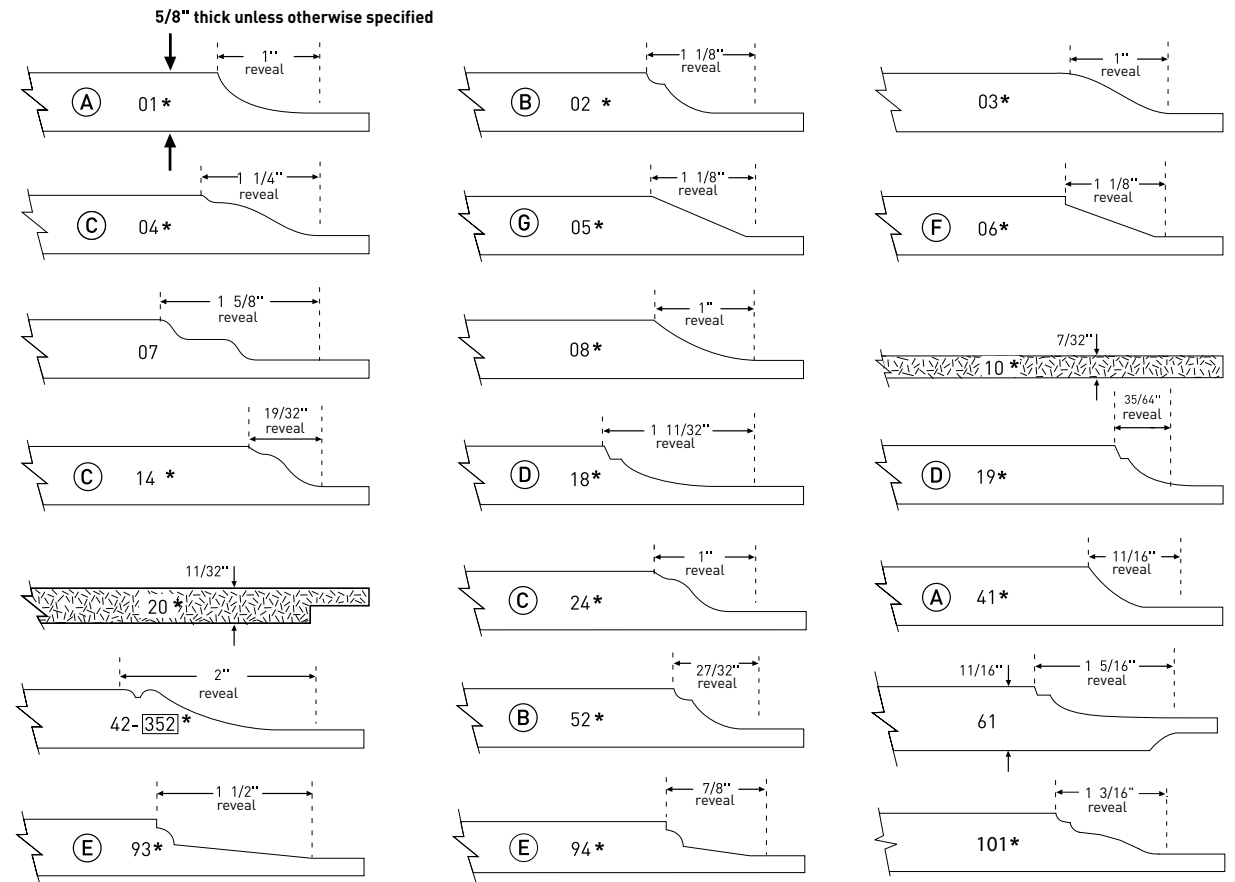
HAVE EVERYTHING AT HAND WITH THE NEWLY IMPROVED VERSION OF THE CARON DESIGNER COLLECTION. TAKE ADVANTAGE OF OUR INTRODUCTORY OFFER AND GET IT SHIPPED TO YOU WITHIN 24 HOURS AT 50%* OFF LISTED PRICES.

* LIMITED TIME OFFER / CONDITIONS MAY APPLY

PROFILE

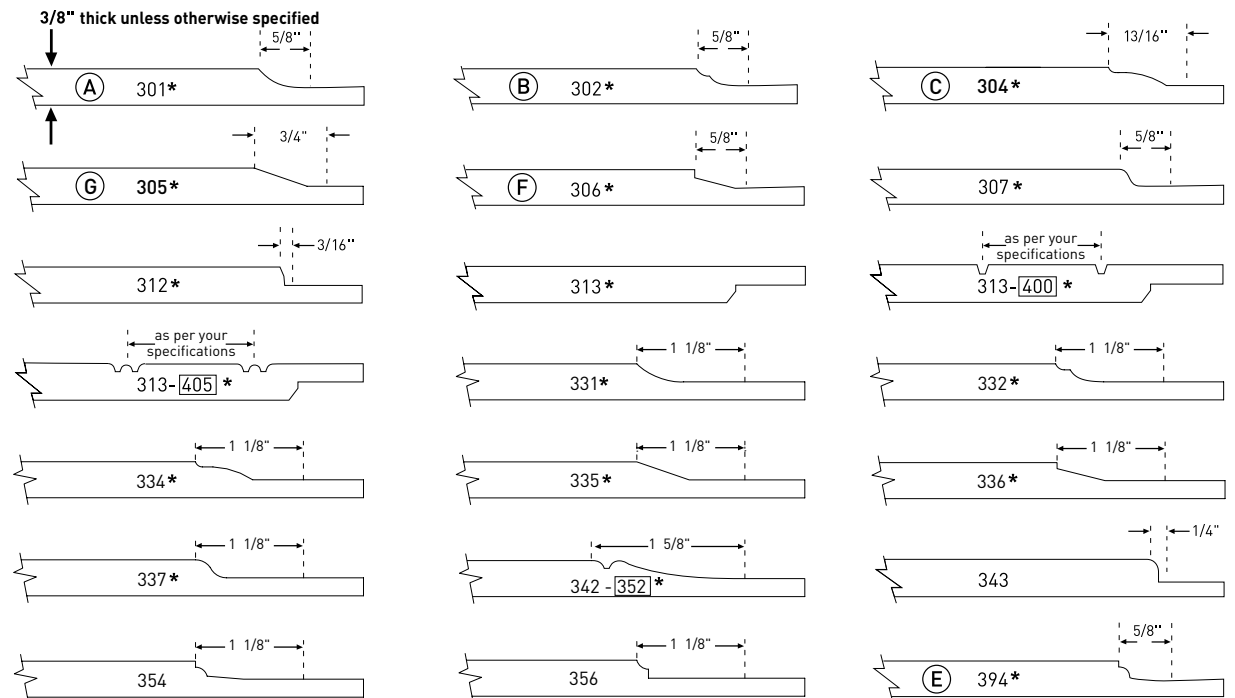
CENTER PANEL

Same letters on different center panels indicates suggested combinations for doors + small drawer fronts.



ECO series

Save 15% with the new optimized solid wood « ECO » series.

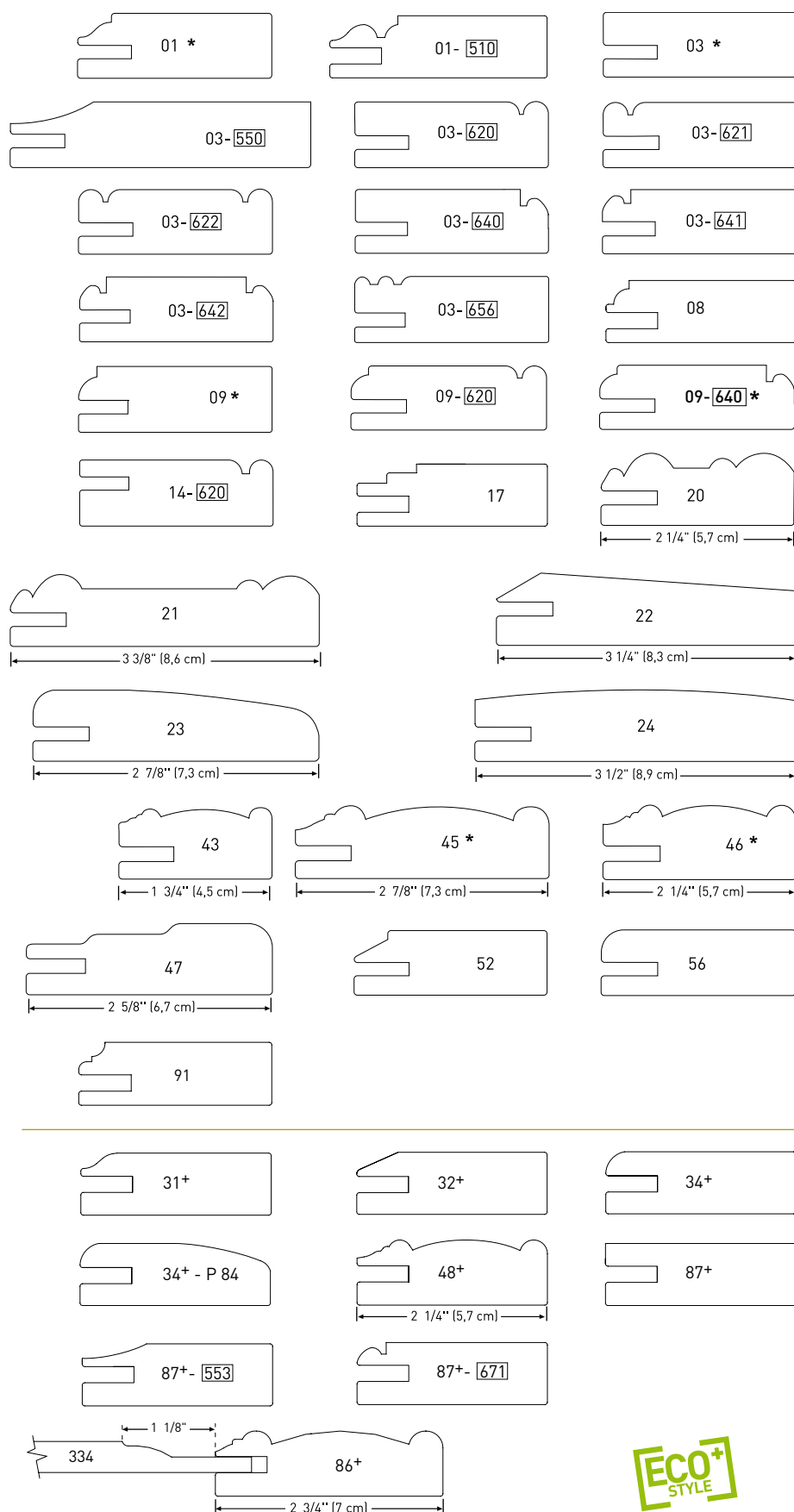


N.B. : Ask for our designer collection to see actual center panel and moulding sections.
(Ref. Pages 10 and 63)

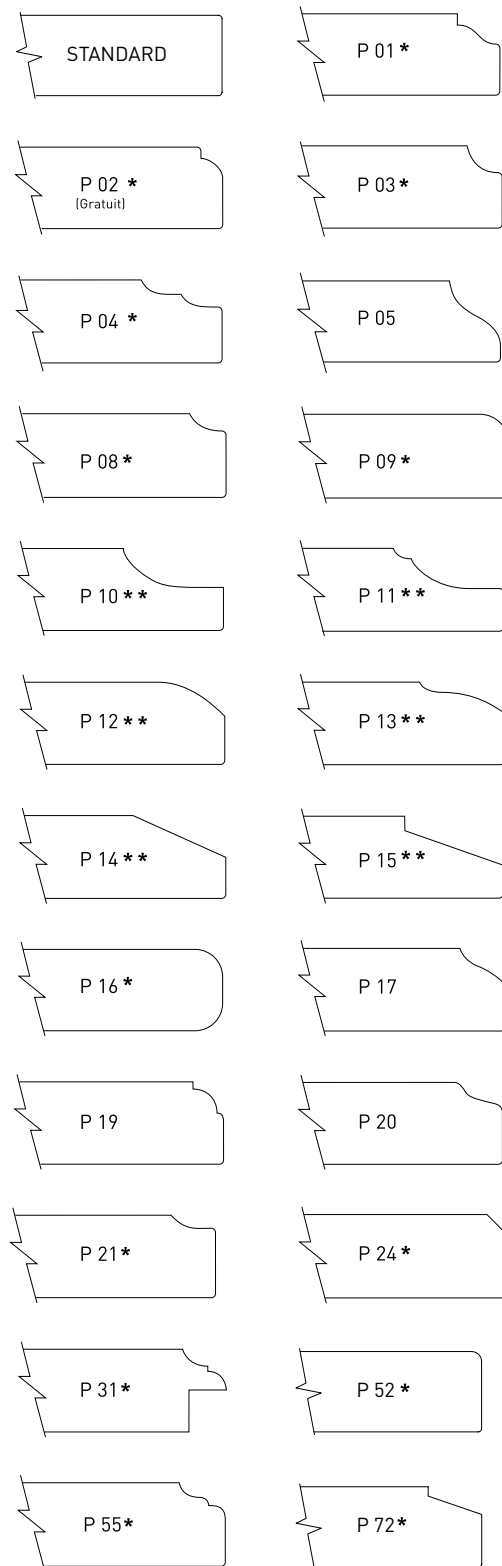
* Also available in M.D.F.

INTERIOR MOULDING

Some mouldings are available in indicated widths only
Other mouldings: 2 1/4" standard or as per your specifications.



EXTERIOR PROFILE



* Exclusive moulding specifically designed to bring the surface of the solid wood ECO panels up, closer to the surface of the moulding. Ex. : #86 and #334



* Also available in M.D.F.
** Recommended for 30-6000 series only



PRESENTING A NEW ALTERNATIVE IN SOLID WOOD DOOR PANELS
THE NEW ECO-STYLE COLLECTION BY CARON. WITH THEIR INNOVATIVE,
ENVIRONMENTALLY FRIENDLY DESIGN AND OPTIMAL USE OF NATURAL
RESOURCES, THEY'RE SURE TO PLEASE THE MOST CREATIVE CUSTOMERS.

THESE DURABLE CENTER PANELS WITH EUROPEAN FLAIR ARE GIVING YOU THE FREEDOM
TO OPTIMIZE YOUR PROJECT DESIGN WHILE KEEPING COSTS IN CHECK.

ECO 15% SAVINGS ON SOLID WOOD RAISED PANEL DOORS.

- OPTIMAL AND ENVIRONMENTALLY FRIENDLY USE OF NATURAL RESOURCES.
- SLEEK, SOFT LINES (A COMPROMISE BETWEEN REGULAR RAISED AND RECESSED PANELS).
- EASY+PERFECT MATCH BETWEEN DOORS AND DRAWER FACES.
(SAME CENTER PANEL ON BOTH)
- CAN ALSO BE USED FOR DRAWER FRONTS ONLY (IN COMBINATION WITH REGULAR
5/8" THICK CENTER PANELS FOR THE DOORS)



10-4500-E-301-21-00-F502

OR ANY OTHER INTERIOR MOULDING



Door design (lower) : # 10-4500-E-04-21
 Door design (upper) : # 10-4502A-E-04-21
 Open frame (lower) : # 15-4500-E-00-20
 Open frame (middle) : # 15-1200-E-00-02
 Open frame (upper) : # 15-3300-E-00-02-915
 Wood type : Solid maple
 Color : # 924 Café noir



Caron offers you the most extensive line of open frames for glass. With or without mullions, numerous configurations are available as well as your own designs. Enhance your projects with these exclusive components.



15-3100-M-00-02-[000]-F52



15-1200-M-00-02-[800]-F53



15-1200-E-00-02-[840]-F01



15-3100-E-00-02-[840]-F34-P02

OPEN FRAME ONLY : Available in most designs including clear vinyl strip to hold the glass. Price and design # as per corresponding flat panel door (use group code 15).

MULLIONS : Available in most designs including shaker and mitered.



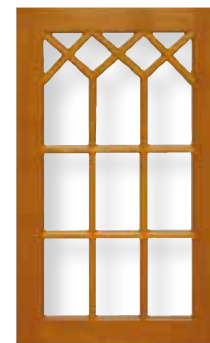
15-1200-T-00-03-[825]-F01



15-3750-I-00-03-[826]-F54



15-1200-M-00-09-[817]-F21



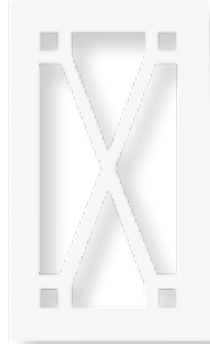
15-1200-M-00-09-[831]-F34

GOTHIC SERIES : Available with framing bead # 03 only. (Restrictions may apply in other series)

| RABBET FOR GLASS | part #03 | | | | | |
|---|---------------|--------------------|--------------------|---------------------|---------------------|-----------------|
| | no rabbet | G1 3/8" + vinyl | G2 5/8" + vinyl | G3 3/8" no vinyl | G4 5/8" no vinyl | G5 no groove |
| N.B.: Restrictions may apply according to part # ordered. | | | | | | |
| MULLIONS | part #03 | | | | | |
| | 01 1 1/16" | 08 13/16" | 09 3/4" | 03 7/8" | 52 1 3/16" | 56 3/4" |
| Caron will use the type of mullion which best suits the framing bead ordered (quantity of lights as per our standards unless otherwise specified) | | | | | | |



15-1200-E-00-03-830-111-F21



15-1200-E-00-03-833-F115



15-1200-I-00-03-821-F54



15-1200-E-00-03-822-F115

New



15-1200-M-00-02-815-F51



15-1200-O-00-02-850-F01

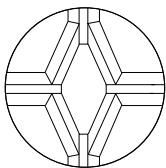


15-4500-I-00-03-803-F54

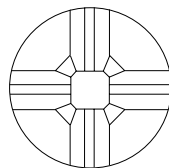


15-1200-C-00-03-885-F21

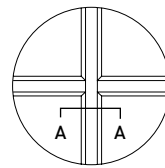
New



Mullions with lozenge accent.



Mullions with octagonal accent.



SECTION AA

Mullions with added beads.





15-3300-M-00-02-915-F24



15-3300-M-00-02-805-F24



15-3200-P-00-02-805-915-F50



15-1202A-E-00-03-824-F115

RADIUS MULLIONS : Mainly used on quarter circle, half circle and vaulted open frames. Also available on other designs.



15-3100-I-00-02-845-F54-P02



10-1202T-I-06-09-800-F45-P02



10-1202T-H-116-04-901-F01



15-1200-E-00-03-832-F21



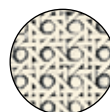
10-1202T-R-98-03-400-837-F115



10-1202T-B-313-03-400-990-837-F21



Center panel # 91
Closed wood lattice 2" x 2".



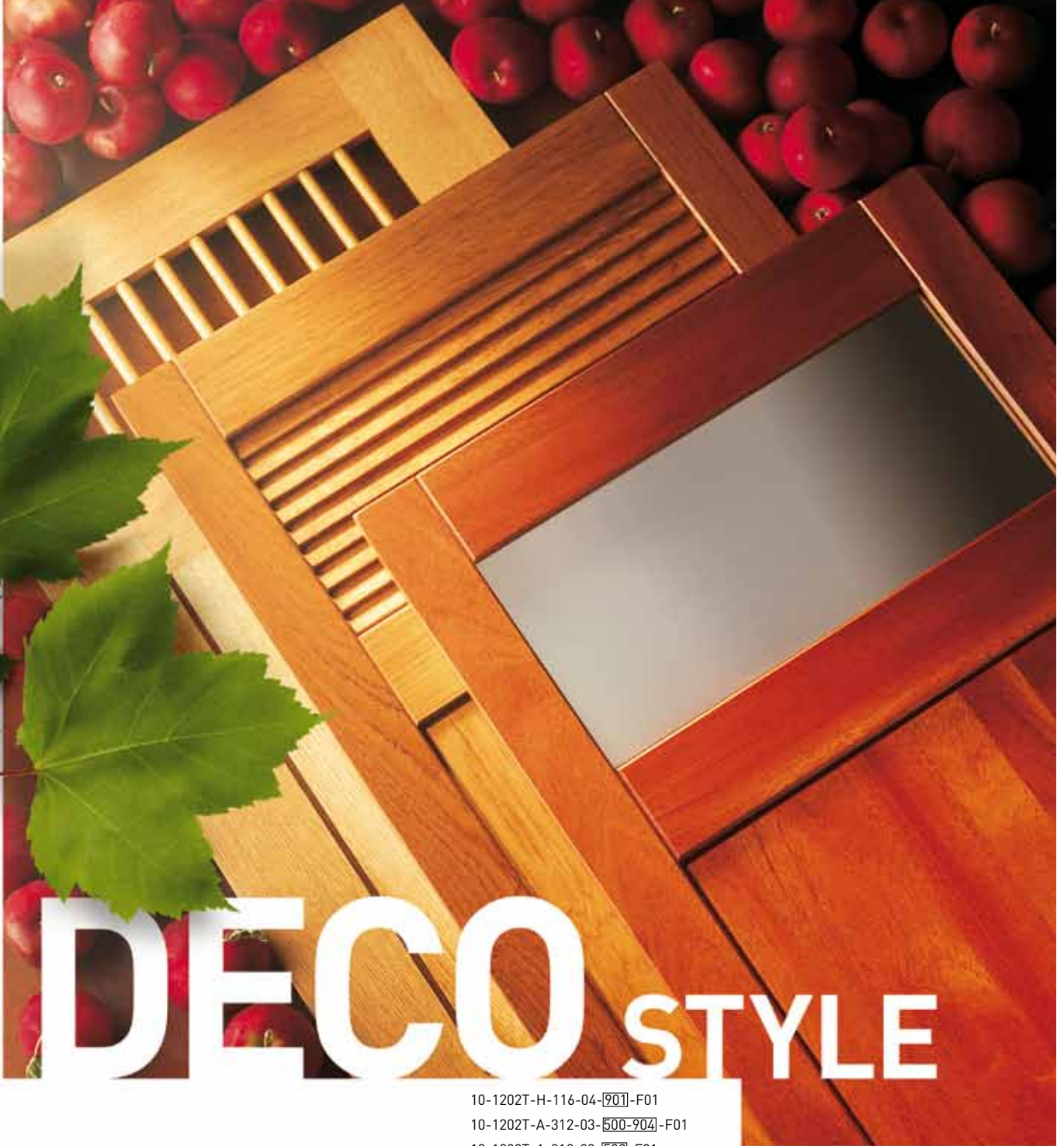
Center panel # 90
Wicker + Birch backing



20-3102T-M-10-09-910-F24-P02



Open wood lattice
1 1/2" x 1 1/2".



10-1202T-H-116-04-~~901~~-F01

10-1202T-A-312-03-~~500-904~~-F01

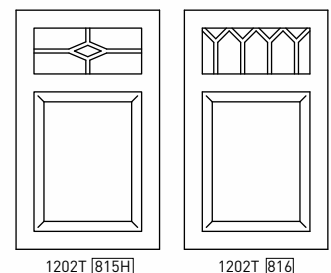
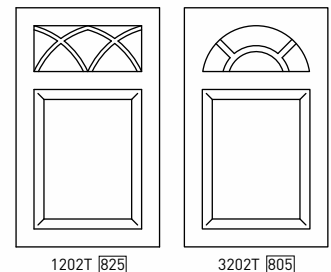
10-1202T-A-312-03-~~500~~-F01

THIS DOOR COLLECTION IS SPECIALLY DESIGNED TO ENHANCE ANY CUSTOMER DECOR. WITH THEIR IMPRESSIVE UPPERS, OUR DECOSTYLE DOORS ADD DRAMATIC HEIGHT TO KITCHENS, BATHROOM VANITIES, CUPBOARDS, ENTERTAINMENT CENTERS, ARMOIRES, AND MORE.

DECOSTYLE MAKES IDEAS A REALITY WITH DOORS THAT CAN BE LEFT WITH THE UPPER SECTION OPEN, LETTING YOU PERSONALIZE YOUR PROJECT WITH YOUR CHOICE OF MATERIALS, WHETHER STAINLESS STEEL, GLASS, WIRE MESH, GRANITE, SLATE, ETC.

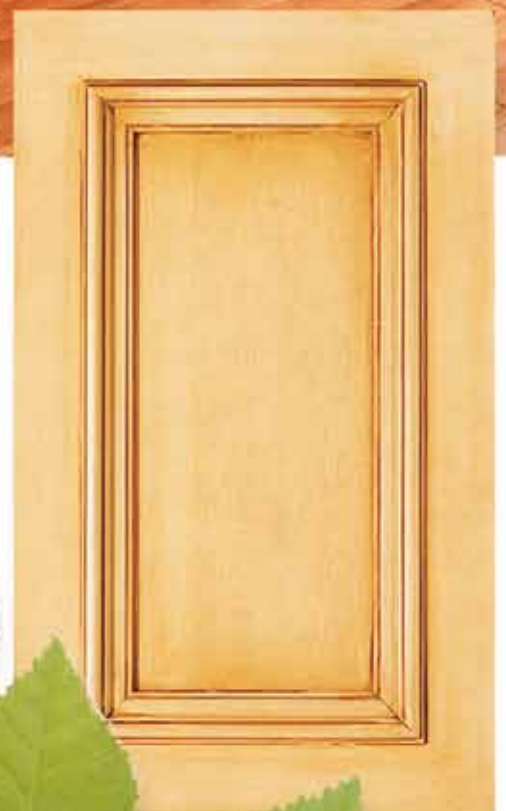
DECOSTYLE DOORS ARE AVAILABLE IN CUSTOM SIZES AND A RANGE OF WOOD TYPES. YOU CAN ALSO CHOOSE FROM THE FOLLOWING OPTIONS:

- FALSE OR TRUE LOUVERS
- DOWELS
- OPEN OR CLOSED WOOD LATTICE
- ANY MULLION CONFIGURATION AS SHOWN IN CATALOG (REF, PAGES 13-17)





| | |
|-------------------------|--|
| Door design : | # 20-1200-E-10-03- 109 |
| Drawer front design : | # 30-6000-E |
| Beaded inset frame : | # 15-1200-E-00-04- 252 |
| Vaulted appliqué : | # 90-8100-E-10-03- 250 |
| Beaded panelling : | # 9825-E |
| Turned wooden post 4" : | # 90-6300-E |
| Base moulding : | # 9750-E-510 |
| Crown moulding : | # 9800-E |
| Wood type : | Solid maple |
| Color : | # 41 Glaze vieillot |

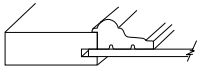


APPLIED MOULDING

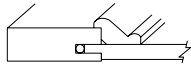
Add value to your projects with our applied moulding series. To be used on feature cabinets or the entire project.



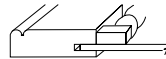
20-1200-M-10-03-109-F41



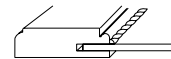
20-1200-M-20-03-170-F81



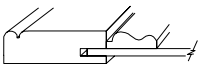
20-4500-M-10-03-620-230-F38



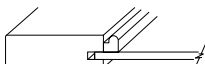
20-4500-E-10-03-641-236-F49-P02



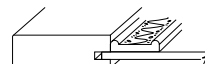
20-4500-I-10-03-620-105-F01



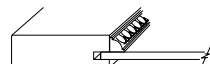
20-1200-I-10-03-250-F54



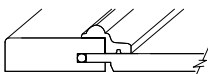
20-4500-I-10-03-150-F02



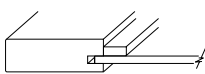
20-1200-M-10-03-160-F24



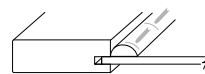
10-1200-ARN-313-03-110-F01



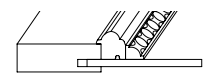
20-1200-E-10-03-255-F48



20-1200-P-10-03-155-F42



20-1200-AR-10-03-114-F81





Door design : # 20-1200-I-10-03-[250](#)
 Door / open frame design (C) : # 20-3102T-I-10-03-[250-915](#)
 Door / open frame design (L, R) : # 20-3152T-I-10-03-[250-915](#)
 Drawer front design : # 30-1200-I-10-03-[250](#)
 Vaulted appliqué : # 90-8100-I-10-03-[250](#)
 Crown moulding : # 9865-I
 Wood type : Solid cherry
 Qc White Oak (island)
 Color : # 134 Washington
 # 21 Charbon



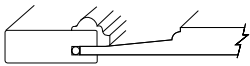
ROUTERING

Most mullion designs shown in pages 13 to 17 of this Guide can be reproduced by grooving solid center panels. Again, they can be used as a focal point only (with basic doors beside) or on the entire project.

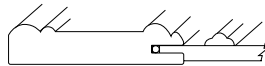


New

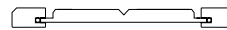
10-1200-M-93-03-111-F99



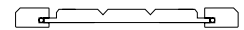
20-4500-I-20-21-270-F905























10-1200-I-312-03-316-F54-P24



10-3750-I-312-03-317-F54-P24



| OPTION # | Width x Thickness |
|---|-------------------|
|  105 | 1 1/16" x 5/16" |
|  109 | 1 1/2" x 3/4" |
|  110 | 1 5/16" x 3/4" |
|  111 | 15/16" x 3/4" |
|  114 * | 1 5/16" x 3/4" |
|  150 * | 1 1/4" x 3/8" |
|  155 * | 3/4" x 5/16" |
|  160 * | 1/2" x 3/8" |
|  170 | 1" x 9/16" |

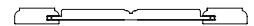
| OPTION # | Width x Thickness |
|---|-------------------|
|  205 | 3/4" x 5/16" |
|  220 | 1/2" x 3/16" |
|  210 | 3/4" x 5/16" |
|  230 | 1/2" x 3/16" |
|  236 | 1/4" x 3/16" |
|  238 | 1/4" x 1/4" |
|  250 | 3/8" x 3/8" |
|  255 | 1/2" x 3/16" |
|  257 | 3/4" x 5/16" |
|  260 | 3/8" x 3/8" |
|  270 | 3/4" x 5/16" |



10-3300-E-312-09-313-F02-P02

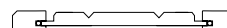


10-3300-E-312-09-312-F02-P02



New

10-1200-CQ-312-03-310-F01-P24



N.B. : Available in most species
(* bass wood only)



SIGNATURE STYLE

PERSONALISATION AT ITS BEST WITH THE SIGNATURE STYLE DOOR COLLECTION. AS PIONEERS IN APPLIED MOULDINGS, WE ARE PROUD TO INTRODUCE OUR NEWEST SELECTION. IT'S SURE TO DELIGHT YOUR MOST DISCRIMINATING CUSTOMERS AS THEY LOOK TO EXPRESS THEIR OWN UNIQUE STYLES.

DESIGNED TO ENHANCE YOUR PROJECTS, APPLIED MOULDINGS CAN GIVE BASIC DOORS A WHOLE NEW LOOK, ADDING WIDTH, DEPTH AND SUBSTANCE TO FRAMES. AND THAT'S NOT ALL! USING AN ECONOMICALLY PRICED DOOR, YOU CAN CREATE A VERY HIGH-END LOOK!

- AVAILABLE IN A NUMBER OF DESIGNS
- AVAILABLE IN MOST WOOD TYPES
- AVAILABLE WITH MOST OPEN FRAMES (WITH OR WITHOUT MULLIONS)
- OPTIMAL UTILIZATION OF NATURAL RESOURCES WHEN USED WITH FLAT PANEL AND / OR ECO SERIES COMPONENTS

20-1200-E-10-03 (2 5/8'')-[114](#)-F924

20-1200-N-10-03 (3'')-[255](#)-F632

20-1200-I-20-03 (2 5/8'')-[170](#)-F905

10-4500-E-93-03 (3 3/8'')-[751](#)-F77-P09



Door design : # 20-1200-T-410-89
 Drawer front design : # 30-6000-T
 Wood type : Solid teak
 Color : # 01 Naturel



10-4500-E-313-03-**621-400**-F02



10-1200-AR-313-03-**406-110**-F911-P02



10-1200-E-313-03-**405**-F40



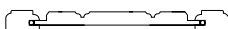
10-1200-ARN-313-03-**250-400**-F118



10-1200-IPE-313-03-**403-993**-F01



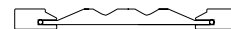
10-3200-M-312-09-**315**-F24-P02



10-1200-P-18-09-**331**-F02



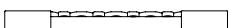
10-1200-C-05-52-**302**-F48



20-1200-E-444-89-F111



20-6500-CQ-448-03-F01



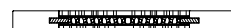
New



20-1200-T-410-89-**000**-F01



20-6500-T-405-87-F01





TRADITION[®] STYLE

A NEW CLASSIC... BEADED BOARD AND PLANK LOOK HAS IN FACT BEEN AROUND FOR DECADES. THIS NEW EXTENSIVE DOOR SELECTION GIVES YOU MORE POSSIBILITIES THAN EVER. EXPLORE THE FUTURE WITH THE PAST USING THIS TIMELESS AND COZY TRADITION STYLE.

WARM UP YOUR PROJECTS IN COMBINING THESE OPTIONS WITH THE WOOD TYPE AND GRADE OF YOUR CHOICE (SHOWN BY IN RED ALDER, SELECT AND KNOTTY RUSTIC GRADE).

- AVAILABLE WITH MOST CENTER PANELS INCLUDING ECO SERIES...

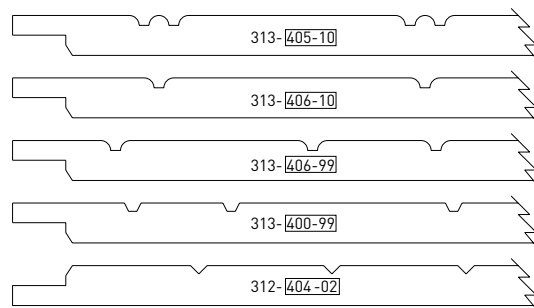
15% SAVINGS

- AVAILABLE IN CUSTOM SIZES
- AVAILABLE IN VARIOUS CONFIGURATIONS (BEAD, HALF BEAD, WIDE AND SMALL «V» GROOVES)
- DISTANCE BETWEEN MACHINING AS PER YOUR SPECIFICATIONS OR RANDOM

10-1200-AR-313-03-⁹⁹~~405-250~~-F931

10-1200-AR-313-03-¹⁰~~650-406-110~~-F911

10-1200-ARN-313-03-⁹⁹~~250-400~~-F118





ENVIRO STYLE

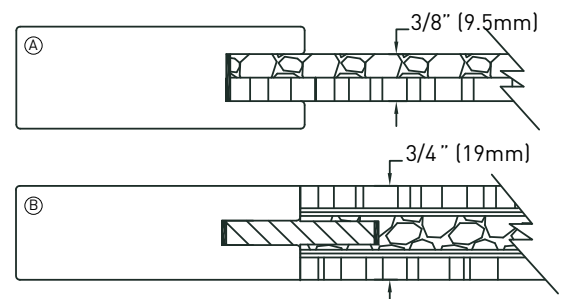
NATURAL DESIGN INNOVATION IS NOW AT YOUR FINGERTIPS WITH CARON'S NEW ENVIRO STYLE COLLECTION. INCLUDING STURDY CENTER PANELS CONSTRUCTED ENTIRELY FROM RECLAIMED AGRICULTURAL FIBER, THIS DURABLE PRODUCT IS AN ENVIRONMENTALLY FRIENDLY COMPLEMENT FOR WOOD.

TAKE ADVANTAGE OF THIS NEW ELEMENT OF BEAUTY TO MODERN INTERIOR DESIGN. APPLICATIONS ARE NUMEROUS AS PER BATHROOM AND KITCHEN CABINETS, FURNITURE, ENTERTAINMENT CENTERS ETC. CENTRAL PANELS ARE AVAILABLE IN TWO THICKNESSES: 3/8" (9.5MM) AND 3/4" (19MM), YOU CAN PERSONALIZE YOUR PROJECT WITH A FRAME IN THE WOOD TYPE OF YOUR CHOICE (SHOWN HERE WITH SOLID TEAK).

- INNOVATIVE DESIGN + CLEAN LINES
- STURDY, STABLE AND CONSTRUCTED ACCORDING TO OUR QUALITY MANAGEMENT SYSTEM REGISTERED UNDER ISO 9001
- EASY TO FINISH WITH WATER, OIL, URETHANE BASED PAINT, LACQUER OR STAIN
- REDUCES FOREST CLEAR CUTTING AND AIR POLLUTION

A - 20-1200-T-410-89-F632

B - 20-1200-T-405-87-F632



TROPICAL STYLE

BRING A TOUCH OF EXOTICISM, FRESHNESS, AND LAID-BACK GOOD LOOKS TO YOUR HOME. MADE FROM COCONUT, OUR TROPICAL STYLE COLLECTION AND ITS LUMINOUS, WARM TONES AND SOPHISTICATED TEXTURES ADD A VACATION-LIKE FEEL TO YOUR HOME.

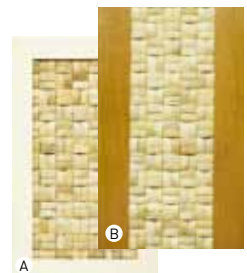
AVAILABLE WITH EITHER CONTEMPORARY (VERSA) OR CLASSIC (SHAKER FRAME) STYLING, THESE DOORS FEATURE 3D DESIGN AND ALL THE NATURAL AND AUTHENTIC BEAUTY OF WOOD COUPLED WITH COCONUT. OUR EXCLUSIVE, INNOVATIVE TROPICAL STYLE COLLECTION IS DOUBLY AS ENVIRONMENTALLY FRIENDLY AND RESPECTFUL OF THE ENVIRONMENT BECAUSE IT OPTIMIZES WOOD USE BY RECYCLING COCONUTS.

- CHOOSE FROM A SELECTION OF THREE (3) GENUINE COCONUT CENTER PANELS
- AVAILABLE IN MOST WOOD TYPES
- AVAILABLE IN CUSTOM SIZES
- DELIVERED TO YOU FINISH SANDED OR PREFINISHED IN ATTRACTIVE COLORS

20-6500-CQ-448-03-F01

20-1200-M (GR7)- 443-89-F01

20-6500-E- 447-03-F111



A - 20-1200-E-444-89-F111

B - 20-6500-CQ-447-03-F01



| | |
|-----------------------|---|
| Door design : | # 20-1200-E-10-01 (3 3/8" - 2 7/8")-700-P17 |
| Drawer front design : | # 30-6000-E-00-P17 |
| Light valance : | # 9750-E-P08 |
| Crown moulding : | # 9840-E |
| Wood type : | Solid maple |
| Color : | # 129 Blanc / Glaze |

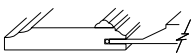


APPLIED MOULDING / ROUTERING

These options are also available with the solid raised center panel of your choice.



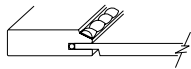
10-1200-E-06-01-[700]-F24-P04



Please specify 3 3/8" stiles,
2 7/8" rails.



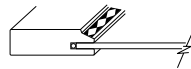
10-1200-M-313-52-[760]-F38



Rope accent.



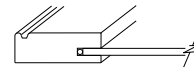
20-1200-C-10-52-[765]-F01



Wood inlay. One accent type only.
Suitable on most wood types.



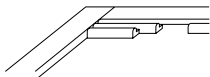
20-4500-E-10-03-[650]-F02



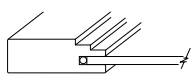
On mitered components
and 90° assembly.



20-1200-I-10-03-[585]-F01



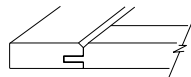
20-4500-E-10-17-[000]-F38



Mitered components only.



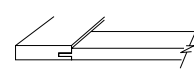
20-1200-F-10-03-[500]-F02



«V» joint
on mitered components
and 90° assembly.



20-1200-T-10-03-[590]-F01



5/8" thick rails.



10-1200-E-02-01-[510]-F49

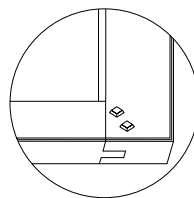


On mitered components
and 90° assembly.



20-1202B-E-10-03-[973]-F02

- 1- Single flushed peg.
Option # 970
- 2- Double flushed pegs.
Option # 971



- 3- Single raised peg.
Option # 972
- 4- Double raised pegs.
Option # 973



10-4500-E-93-03-[751]-F77



New



YOU PREFER CURVED LINES... THIS COLLECTION OFFERS ONE-OF-A-KIND STYLE AND FLEXIBILITY TO USHER IN A NEW ERA IN HOME DESIGN. UNLEASH YOUR IMAGINATION.

THE ARCOSTYLE COLLECTION CAN BE USED FOR ALL OR PART OF A PROJECT AND IS READILY AVAILABLE IN CUSTOM SIZES. YOU CAN ALSO CHOOSE FROM...

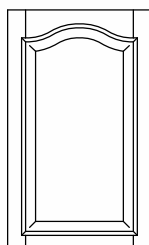
- APPLIED MOULDINGS IN AN ARRAY OF STYLES (ROPE, CLOVER, BEADED, ETC.)
- MOST WOOD TYPES
- FLEXIBLE CONFIGURATIONS (ARCHED, VAULTED, QUARTER CIRCLE, HALF CIRCLE, GOTHIC, ETC.)

10-3100-E-311-03(3")-F01

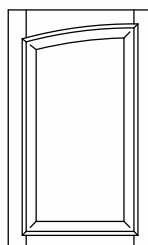
10-3100-E-301-03(3")-753-F38-P02

20-3100-I-10-01(3")-700-F01-P02

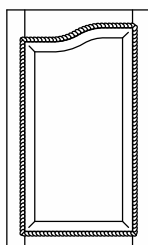
90-8140-I-04-45-F54



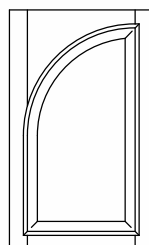
1300



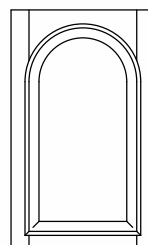
3150



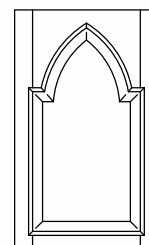
3400



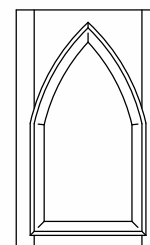
3300



3200



3700



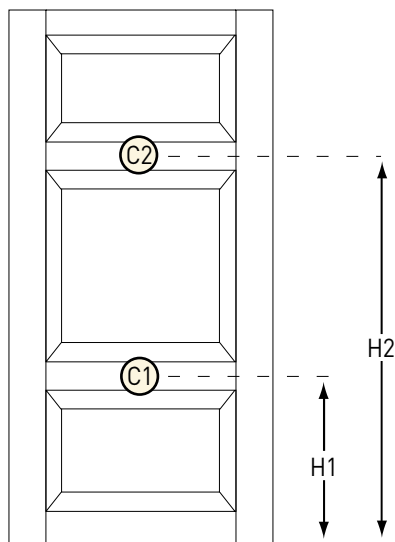
3750



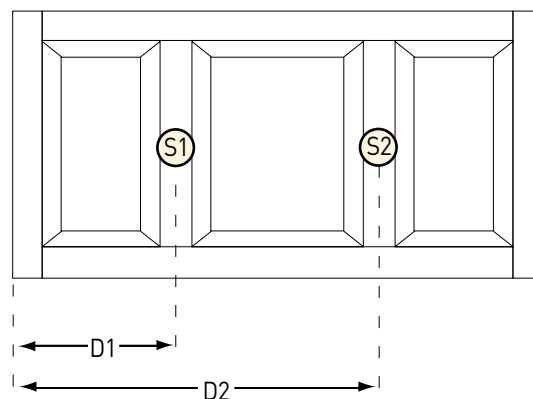
| | |
|-------------------------|---|
| Appliance door design : | # 10-4502A-E-04-21- 530 |
| Door design : | # 10-4500-E-04-21 |
| Drawer front design : | # 35-4500-E-20-20 |
| Vaulted applique : | # 20-3203-E-10-01- 915 |
| Beaded pilaster : | # 90-6250-E-004 |
| Corbel : | # C30 |
| Wood type : | Solid maple |
| Color : | # F125 Porto |
| Color (island) : | # F19 Chamois |



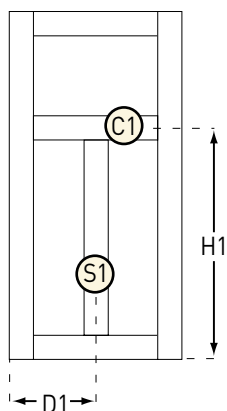
Most door designs can be produced in multi panel and / or wainscoting version. This, in various configurations, either with raised or flat center panels. This page contains only a few possibilities... create your own by indicating stile + rail widths and position (if not equal panels) along with outside measurements.



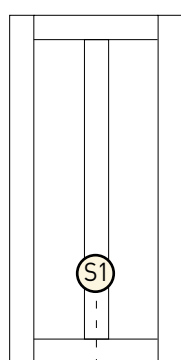
10-1203 A



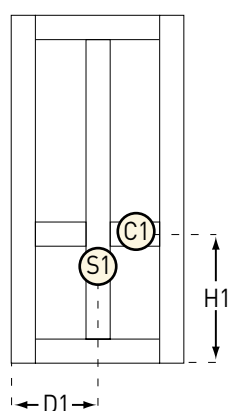
10-1203 B



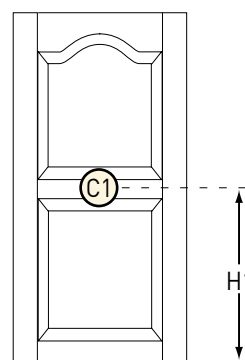
20-1203 D



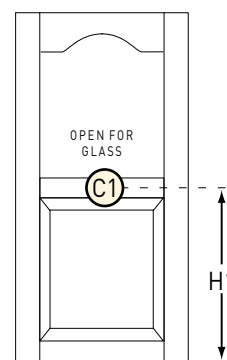
20-1202 B



20-1204 C



10-1302 A



10-1302 T

LEGEND :

C1 : Crosspiece #1 (from bottom)
C2 : Crosspiece #2 (from bottom)
S1 : Stile #1 (from left)
S2 : Stile #2 (from left)

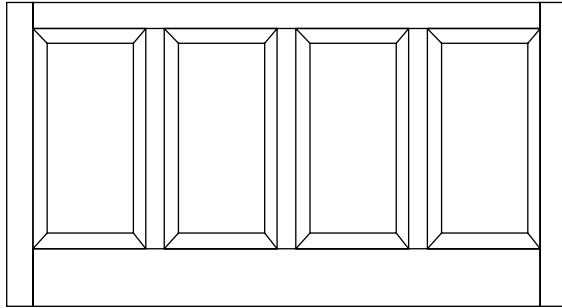
H1 : Height from bottom to centre of crosspiece #1
H2 : Height from bottom to centre of crosspiece #2
D1 : Distance from left to centre of stile #1
D2 : Distance from left to centre of stile #2



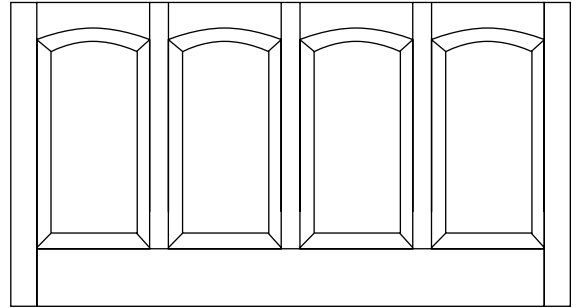
| | |
|-------------------------|-------------------|
| Door design : | # 10-4500-M-04-45 |
| Drawer front design : | # 30-4500-M-14-45 |
| Crown moulding : | # 9860-M |
| Ornamental applique : | # B51 |
| Beaded panelling : | # 9825-M |
| Turned wooden post 2" : | # 90-6300-M |
| Wood type : | Solid birch |
| Color : | # 11 Candlelight |



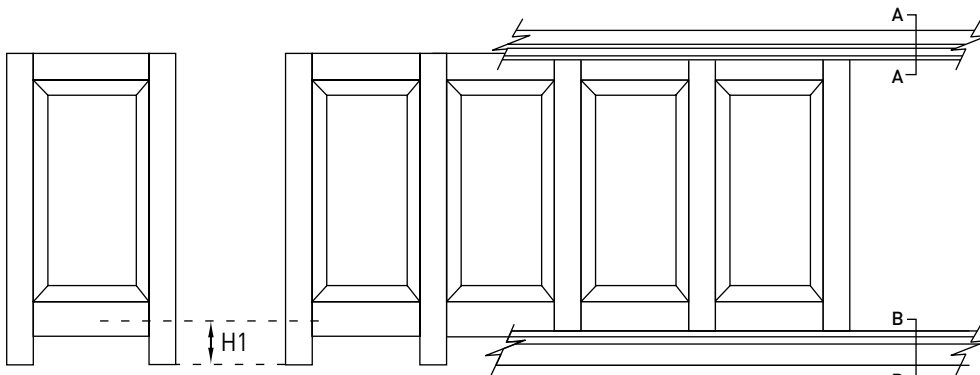
As multi panel doors, these components are available in most designs, with various configurations using raised, recessed or M.D.F. panels. Applications are numerous such as wall panelling, staircases, islands, office furniture to name a few. Make sure to indicate stile + crosspiece widths and position (if not equal panels) along with outside measurements.



10-1204 B

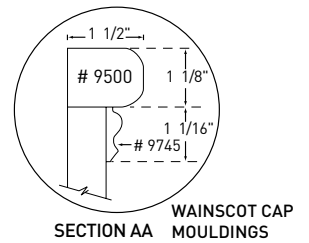


10-3104 F

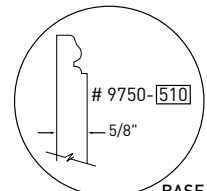


10-1200 W

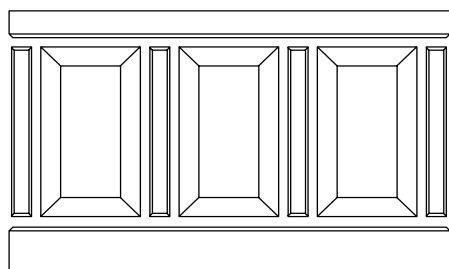
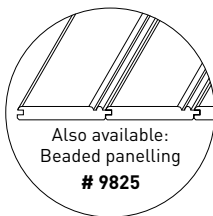
10-1204 W



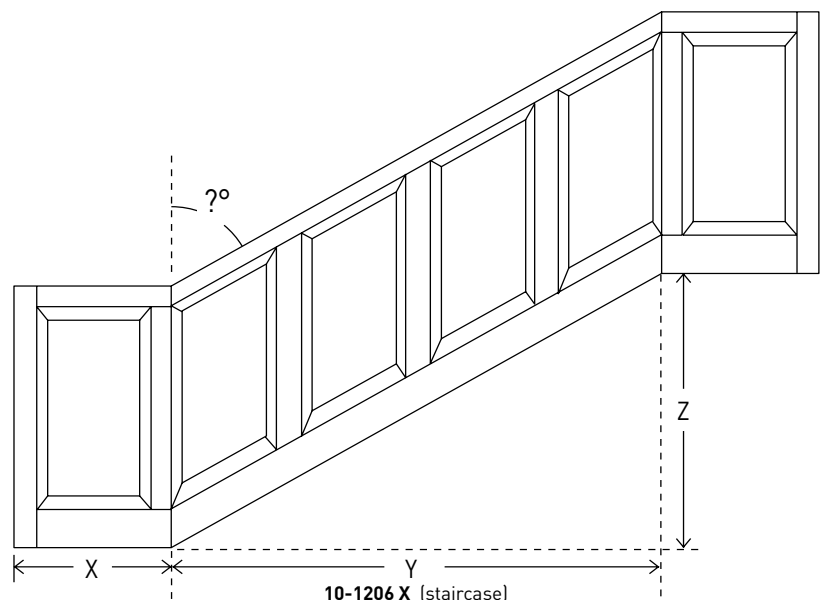
SECTION AA WAINSCOT CAP MOULDINGS



SECTION BB BASE BOARD



10-1203 B (unassembled)



10-1206 X (staircase)



Door design : # 10-1200-E-06-01(3 3/8")-700-P20
 Drawer front design : # 30-1200-E-313-01-700-P20
 Fluted pilaster : # 90-6250-E-003
 Pilaster : # 90-6250-E-003
 Valance : # 90-9500-E-001-P01
 Wood type : Solid maple
 Color : # 99 Blanc ombré



CACAO

CARON COLOR SELECTION A WIDE RANGE OF ATTRACTIVE COLORS

NEW COLOR SELECTION 50%

FINISHING



OR **FREE** WITH AN ORDER OF
20 CABINET/FURNITURE DOORS OR MORE*

A WORLD OF COLORS...

DISCOVER CARON'S EXCLUSIVE SELECTION INCLUDING
44 COLOR WOOD SAMPLES IN A PRATICAL ARCHITECT'S FOLDER.

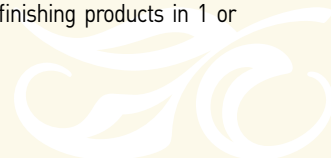
*LIMITED TIME OFFER / CONDITIONS MAY APPLY



As our numerous door designs, CARON'S exclusive color selection along with special treatments gives you unlimited possibilities to satisfy all your customer's dreams. In fact, most of our basic colors can be dressed up with any of our four (4) glaze accents (white, golden, dark brown and coffee), not to mention our distressed treatment such as rubbed corners worm holes and aged grain. N.B. For pages 36, 37 and 38 wood type: maple (unless otherwise specified). The finished appearance will varie for a same # according to the wood types.

| | | | |
|---------------|---------------|----------|---------------------|
| Naturel | F01 A | F18 B | Nevada |
| Naturel ombré | F02 B | F20 C | Noyer |
| Apricot | F03 B | F21 C | Charbon |
| Brun foncé | F04 C | F24 D | Glaze |
| Céruse | F05 B | F41 D | Glaze vieillot |
| Céruse | F05-990 B* | F44 D | Érable antique |
| Acajou foncé | F07 C | F48 C | Haut contraste |
| Chêne pâle | F09 B | F49 D | Cognac |
| Châtaigne | F14 B | F54 B | Stradivarius |
| Moka java | F15 B | F58 D | Glaze automne |
| Vert forêt | F16 C | F60 D | Glaze automne léger |
| | | | on Cherry |

All products used in finishing are of the highest quality, high in solids and low v.o.c. Water and polyurethane based finishes are also available. Ask for Caron's color selection to see our range of finishes (Ref. Pages 36 and 63). Also available touch-up kits and finishing products in 1 or 4 litre format.



| | | | |
|--|----------------|-----------|--|
|  | F77 C | F117 C |  |
|  | F81 D | F118 D |  |
|  | F89 B | F124 C |  |
|  | F95 D | F125 C |  |
|  | F98 D | F126 C |  |
|  | F101 D | F127 C |  |
|  | F103 D | F128 C |  |
|  | F107 D | F129 D |  |
|  | F108-990 C+ | F130 C |  |
|  | F110 D | F131 C |  |
|  | F111 D | F135 B |  |



Aging may alter these finishes. Take this into consideration for comparison with former samples and / or projects. These samples are a general representation of the wood types & colors. Since nature never duplicates itself, you may notice a slight difference in color from one order to another, between components, even within the same component. We suggest to order a sample door to see actual colors prior to ordering complete projects.

| | | | |
|---------------------------------|--|------------------------|---|
| Ardoise | F169 D | F406 D | Brun léger / Glaze |
| Ardoise on quartercut white oak | F169- 990 ⁺ D ⁺ | F502 D ⁺ | Provençal (rubbed corners / worm holes / nicks) |
| Rubis | F171 C | F750 D ⁺ | Glacis brossé |
| Canari | F172 C | F902 D | Vino |
| Lime | F173 C | F905 C | Fuego |
| Cape Cod | F175 C | F911 D | Rocheuses |
| Algue on MDF | F179 D ⁺ | F913 C | Brun |
| Inox on MDF | F180 C ⁺ | F922 C | Rhum |
| Acier on MDF | F181 C ⁺ | F923 D | Océan |
| Anthracite on MDF | F182 D ⁺ | F924 C | Café noir |
| Cerisier on Cherry | F341 B | F950 B | Brun automne |



| | |
|-----------------------|------------------------------------|
| Door design : | # 20-1200-E-20-03 |
| Open frame design : | # 15-1200-E-00-03-840 |
| Drawer front design : | # 35-1200-E-20-03 |
| Crown moulding : | # 9542-E |
| Valance : | # 9750-E-P16 |
| Wood type : | Solid maple |
| Color : | # F124 Espresso |
| | # F129 (meuble îlot) Blanc / Glaze |





| | |
|-----------------------|---------------------|
| Door design : | # 70-1200-4P-P02 |
| Drawer front design : | # 72-1200-4P-P02 |
| Crown moulding : | # 9865-E |
| Beaded panelling : | # 9825-E |
| Fluted pilaster : | # 90-6250-E-004 |
| Wood type : | Fibreboard (M.D.F.) |
| Color : | # 115 Blanc |



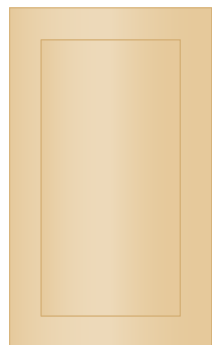
MDF 1 PIECE, 2 PIECE AND 5 PIECE

Caron's MDF components are made only of the finest boards in the industry (Also available formaldehyde free) you can choose from the three following options;

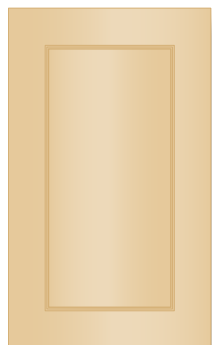
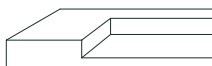
- Unfinished, with or without melamine backing.
- Prefinished with base coat only
- Prefinished in a range of attractive colors

Please refer to page 66 for the complete selection of designs

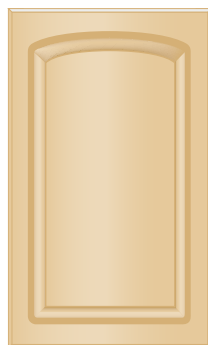
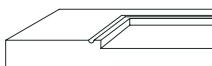
MDF 1 PIECE



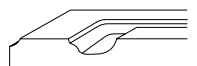
70-4000-1 Pass



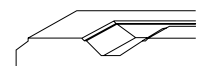
70-4000-265-2 Pass



70-3100-2 Pass-P03

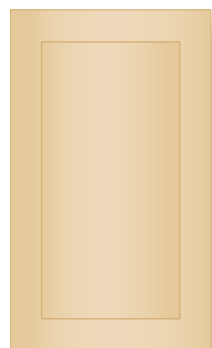


70-1200-4 Pass-P72

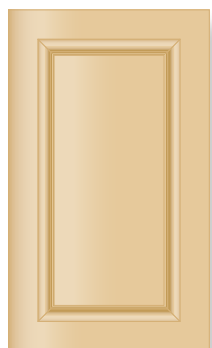
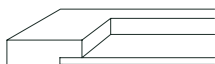


MDF 2 PIECE

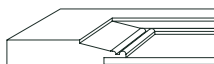
New



75-1200-R-47-166



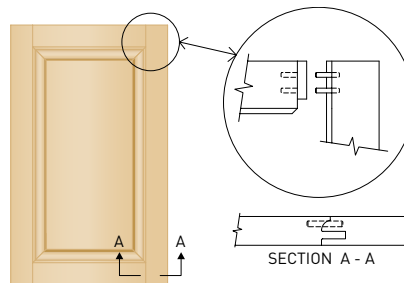
75-1200-R-47-165



- Sturdy construction frame / center panel
- Increased stability
- Thicknesses: 11/16" (17.5 mm), 3/4" (19 mm), 13/16" (20.5 mm)

MDF 5 PIECE (90° ASSEMBLY)

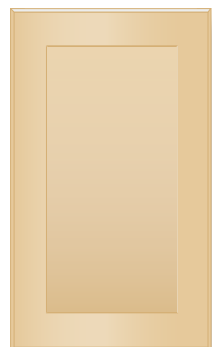
New



10-1200-R-96-09-917

- Sturdy tenon and mortise construction
- Increased stability with double dowels in each corner
- Thicknesses: 11/16" (17.5 mm), 3/4" (19 mm), 13/16" (20.5 mm)

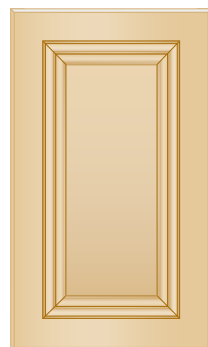
MDF 5 PIECE (45° ASSEMBLY) Sturdy micro finger joints construction



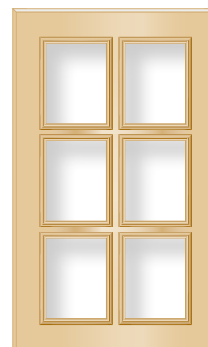
20-4500-R-47-03-P02



10-4500-R-98-03-405-P02



20-4500-R-47-03-109-P02



15-4500-R-00-01-800-P02

N.B.: For the complete selection of center panels, interior mouldings and exterior profiles, please refer to pages 10, 11 and look for this symbol *. For open frames use group code # 71 instead of # 70. For mullions most options shown on pages 13 to 17 are available in maple or birch. Options shown on pages 18 to 30 are also available in MDF.

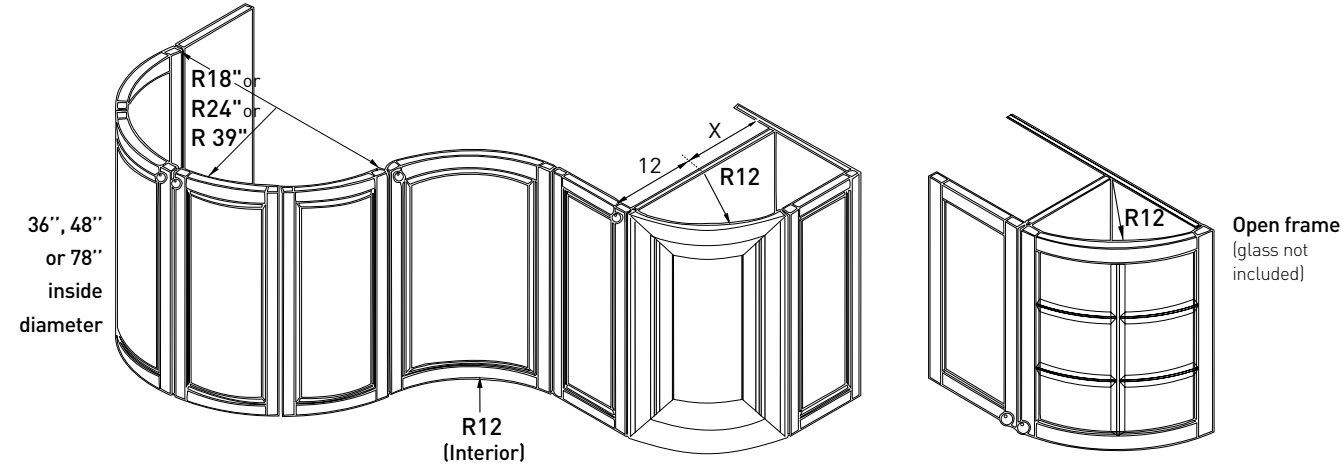
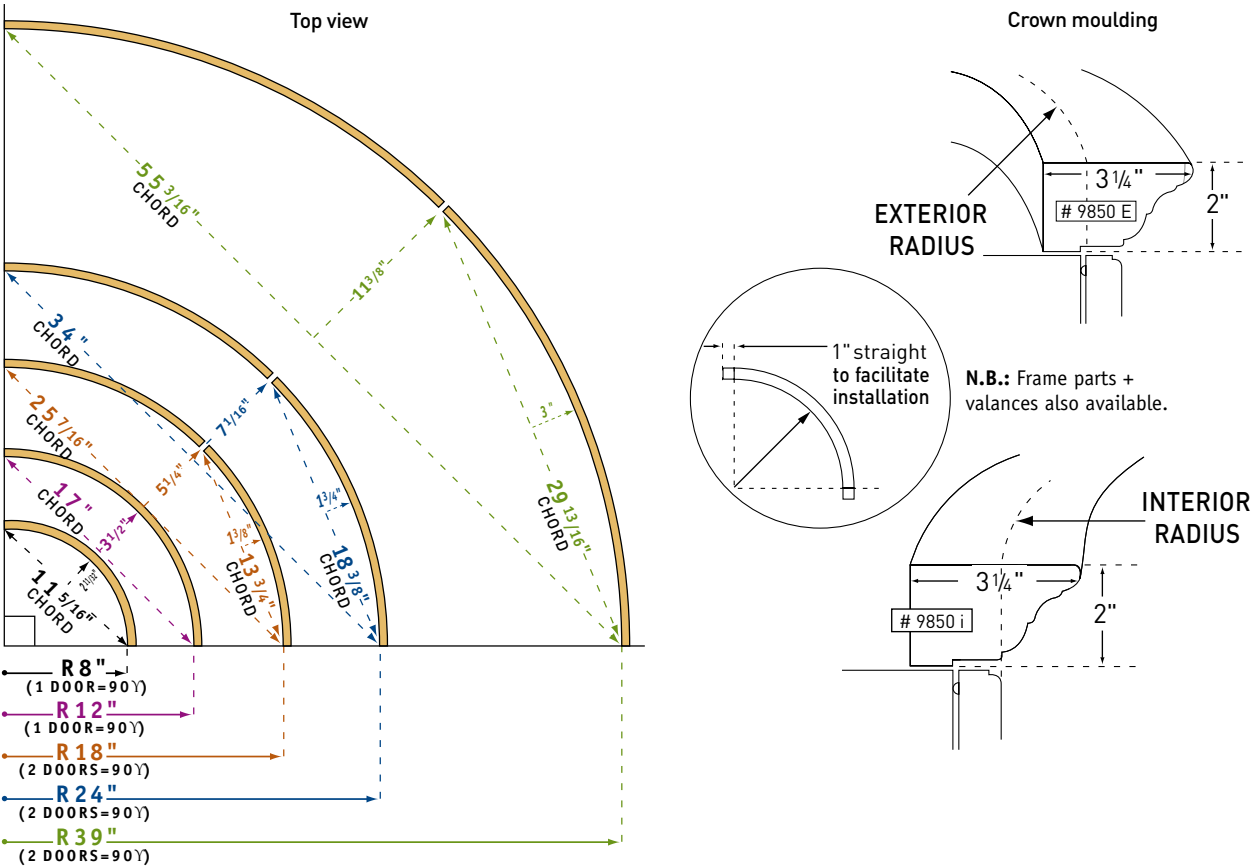


| | |
|----------------------------|--|
| Door design : | # 10-4500-E-04-01 |
| Curved door design : | # 60-4500-E-04-01 R 12" Ext. |
| Open frame design : | # 15-4500-E-00-02- <u>800</u> |
| Curved open frame design : | # 61-4500-E-00-02- <u>800</u> R 12" Ext. |
| Drawer front design : | # 30-4500-E-14-01 |
| Crown moulding : | # 9810-E |
| Curved crown moulding : | # 9850-E R 12" |
| Wood type : | Solid maple |
| Color : | # 02 Naturel ombré |



CURVED

Caron's curved component selection is one of the most extensive of the industry. Available in numerous designs, types of wood, center panels, mouldings and configurations for ultimate personalization. While most are designed to cover either a full 1/4 or 1/8 circle, they can also be produced narrower or wider than indicated. In such case, make sure to indicate the chord needed in the radius of your choice. (Also available in custom radiuses.)



| GROUP # | DESIGN # | WOOD TYPE | GRADE | CENTER PANEL # | INTERIOR MOLDING # | OPTION # | EXTERIOR PROFILE # | FINISH # | CURVE INT. OR EXT. | HEIGHT | CHORD PER COMPONENT | RADIUS | QTY |
|--------------|--------------|----------------|----------------|----------------|--------------------|------------------|--------------------|---------------------|--------------------|--------|---------------------|--------------|-----|
| ref. page 66 | ref. page 66 | ref. pages 5-6 | ref. pages 5-6 | ref. page 10 | ref. page 11 | ref. pages 13-30 | ref. page 11 | ref. pages 36-37-38 | ref. page 43 | | ref. page 43 | ref. page 43 | |
| | | | | | # | Width | | | | | | | |
| | | | | | | Rail | Stile | | | | | | |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

IMPORTANT NOTICE :
We recommend to build cabinets (and order glass) after reception of your curved components.
Look for this logo (c) on page 66 for availability in curved version.



EUROstyle

PRESENTING AN ALTERNATIVE TO SOLID WOOD DOORS—THE EURO STYLE LAMINATED WOOD COLLECTION. MODERN, SLEEK, PURE LINES WITH OPTIMAL USE OF NATURAL RESOURCES. THEY'RE SURE TO PLEASE WOOD LOVERS.

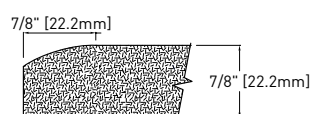
YOUR CUSTOMERS WANT A MODERN CLEAN LOOK WITHOUT COMPROMISING THE LIFE AND NATURAL WARMTH OF AN EXQUISITE WOOD GRAIN. OUR NEW EURO STYLE COULD DO JUST THAT AND MUCH MORE...

- TOP QUALITY WOOD SKIN ON MDF CORE (HORIZONTAL OR VERTICAL GRAIN)
- WIDE SELECTION OF DOMESTIC AND EXOTIC SPECIES (FLAT CUT RED OAK, BIRCH, MAPLE, CHERRY, MAHOGANY, WALNUT AS WELL AS QUARTER CUT ZEBRAWOOD, WENGE, BAMBOO)
- OPTIMAL USE OF NATURAL RESOURCES
- EUROPEAN FLAIR
- STURDY, STABLE AND EASY TO CLEAN

90-6400-A-00-00-[000]-F85

90-6400-I-00-00-[000]-F902

90-6400-Z-00-00-[000]-F632




EURO⁺STYLE




HERE IS THE LATEST TAKE ON EURO STYLE SERIES. THE NEW EURO+ LAMINATED WOOD DOOR COLLECTION FEATURES SLEEK DESIGN, RICH FINISHES AND MORE SOLID WOOD FOR INCREASED DURABILITY.

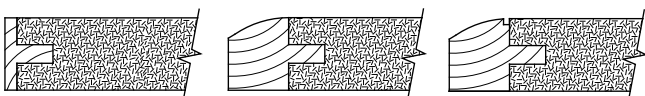
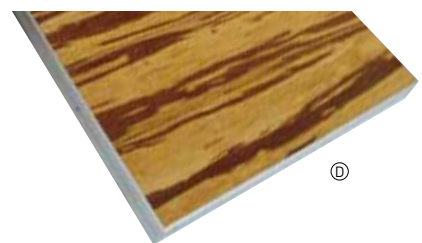
JUST LIKE THE ORIGINAL COLLECTION, EURO+ STYLE GIVES YOUR CUSTOMERS THE MODERN CLEAN LOOK THEY WANT WITHOUT COMPROMISING THE LIFE AND NATURAL WARMTH OF FINE WOOD. THE SOLID WOOD PERIMETER TRIM CAN BE MINIMAL OR 5/8" WIDE WITH A CONVEX SHAPE AND CAN ALSO BE MADE OUT OF BRUSHED ALUMINUM. 

- STURDY MITERED CONSTRUCTION
- WIDE SELECTION OF DOMESTIC AND EXOTIC SPECIES (FLAT-CUT RED OAK, MAPLE, CHERRY, MAHOGANY, WALNUT AND QUARTER-CUT ZEBRAWOOD, WENGE, BAMBOO)
- EUROPEAN FLAIR WITH WOOD GRAIN RUNNING HORIZONTALLY OR VERTICALLY
- STURDY, STABLE AND PERFECT MATCHING OF DOORS AND DRAWER FACES

20-4500-BA-89-15 (5/8")--F632-P87

20-4500-C-89-15 (5/8")--F108-P87

20-4500-E-89-15 (5/8")-F48-P87





Ⓐ - 10-6500-S-87-990-591-F01
01



Ⓐ - 10-6500-JR-87-990-591-F01



Ⓐ - 10-6500-F-87-990-F129
01



Ⓑ - 20-6500-Z-458-87-591-F01



20-6500-CQ-447-03-F01



20-6500-CQ-448-03-F01



20-6500-T-405-87-F01



Ⓒ - 10-6500-E-87-413-591-F124



Ⓐ - 10-6500-F-(gr7)-87-990-591-F01
01

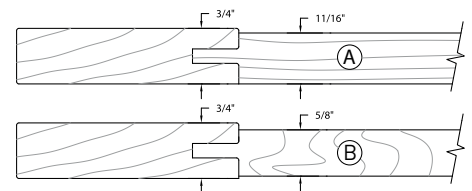
VERSA STYLE

CONTEMPORARY, RUGGED, NATURAL LET CARON'S BRAND NEW VERSA STYLE DOOR COLLECTION CAPTURE YOUR IMAGINATION WITH ITS STUNNING VERSATILITY AND EUROPEAN FLAIR.

THESE SLEEK, THREE-PIECE CONSTRUCTION DOORS ARE DESIGNED WITH STYLISH HORIZONTAL GRAIN CENTER PANELS, EITHER IN SOLID WOOD (A) OR VENEER (B). DEPENDING ON WOOD TYPE CHOSEN, THEY CAN BE ENHANCED WITH A SELECTION OF OPTIONS SUCH AS TRENDSETTING "AGED GRAIN", THAT ADDS A DISTINCTIVE THIRD DIMENSION TO THE WOOD'S NATURAL LOOK.

- AVAILABLE WITH THE WAVE OPTION ON CENTER PANEL (#413) (C)
- OPTIMAL USE OF NATURAL RESOURCES (SHORT WOOD CUTS FOR CENTER PANELS)
- PERFECTLY COORDINATED DOORS AND DRAWER FACES
- AVAILABLE IN NUMEROUS COMBINATIONS: TEAK OR BAMBOO STYLES WITH ENVIRO PANELS, "AGED GRAIN" OPTION ON PART OR ON THE ENTIRE DOOR (#990), ETC.
- DELIVERED TO YOU, FINISH SANDED OR PREFINISHED IN ATTRACTIVE COLORS

10-6500-S-87-990-591-F01
01





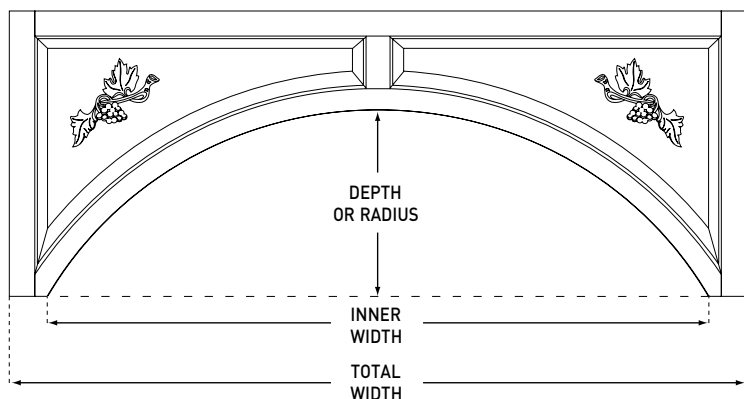
Door design : # 10-1200-I-93-01 (3")- 700
 Drawer front design : # 30-1200-I-313-01 (3" - 2 1/4")- 700
 Beaded pilaster : # 90-6250-I-001
 Vaulted appliqué : # 90-8100-I-93-03
 Leaf corbel : # C1
 Light valance : # 9750-I-P03
 Crown moulding : # 9840-I
 Wood type : Solid Cherry
 Color : # 128 Blé d'automne



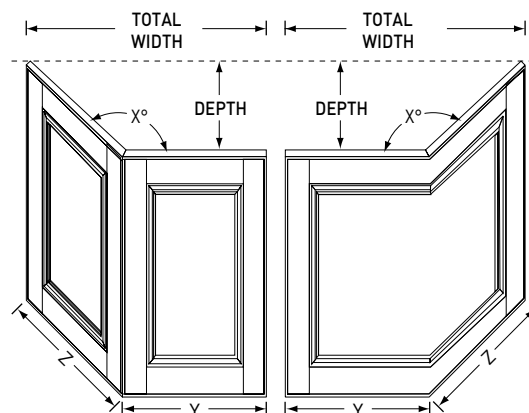
VAULTED APPLIQUÉ, ANGLED

Available in most designs, with various configurations using raised, recessed or M.D.F. panels. Make sure to specify the width of each segment, depth and degree (if applicable). We recommend to build the cabinets after reception of these components.

Vaulted appliqué for hood range or other feature cabinet.

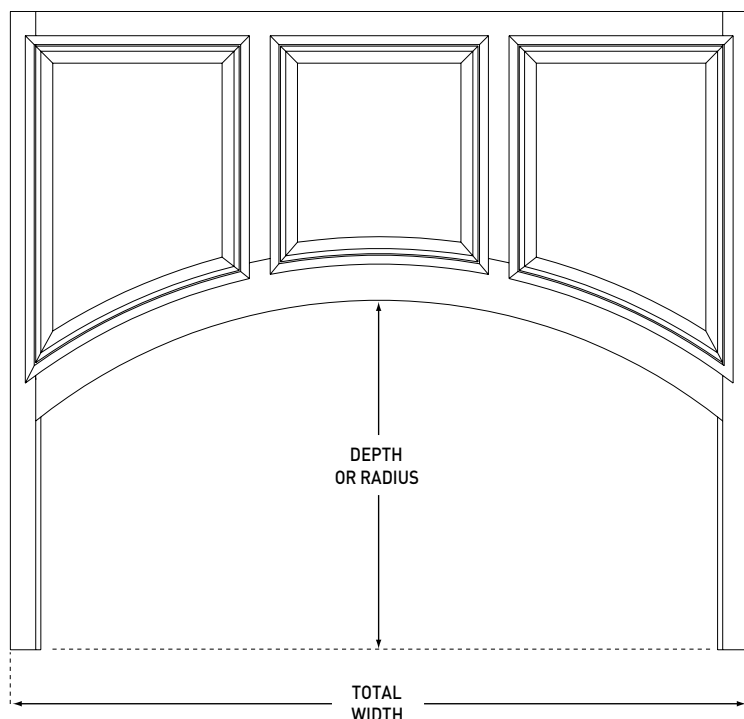


90-8100-06-01

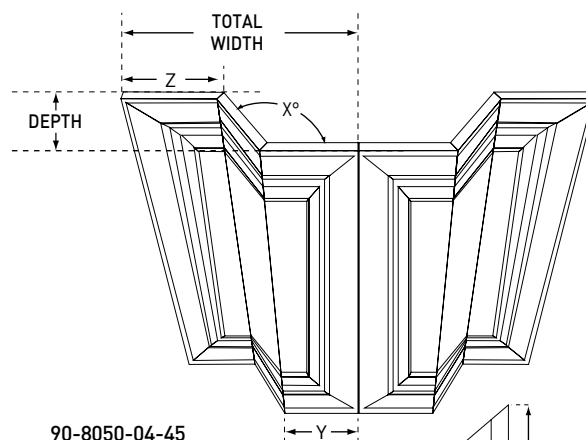


90-8000-02-01
(with middle stile)

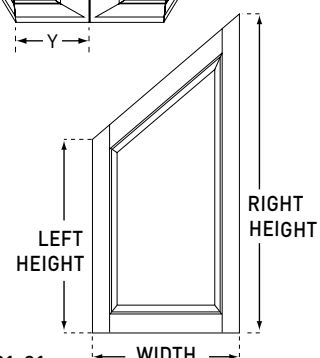
90-8000-02-01
(no middle stile)



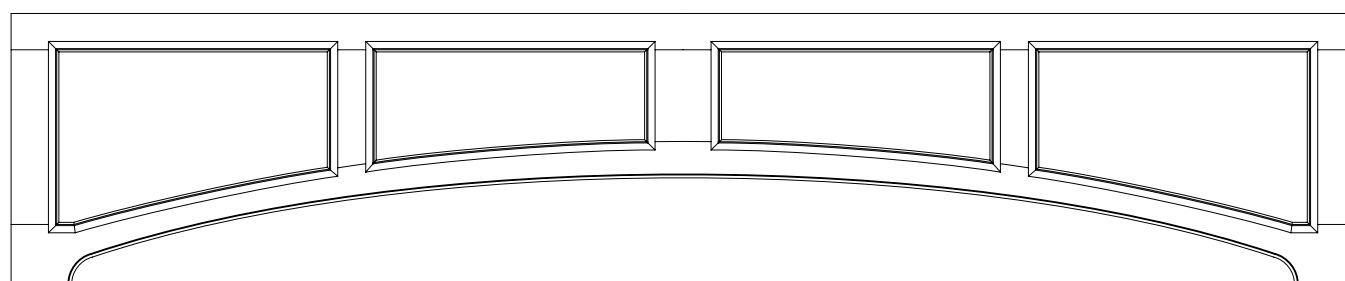
90-8100-05-01-700



90-8050-04-45
«Z» doors



90-8150-01-01
Special application angled door



90-8100-10-09-700

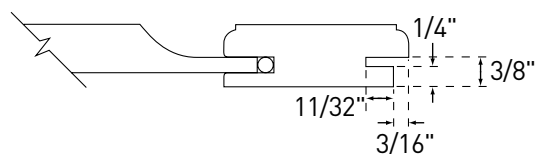


| | |
|-----------------------|--|
| Door design : | # 10-1200-I-24-09 |
| Drawer front design : | # 30-1200-I-24-09 |
| Beaded inset frame : | # 15-1200-I-00-04- 252 |
| Beaded moulding : | # 9820-I |
| Crown moulding : | # 9860-I |
| Wood type : | Solid Cherry |
| Color : | # 905 Fuego |

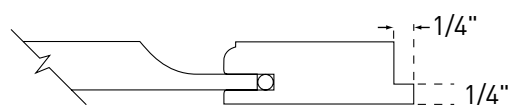


APPLIANCE PANEL

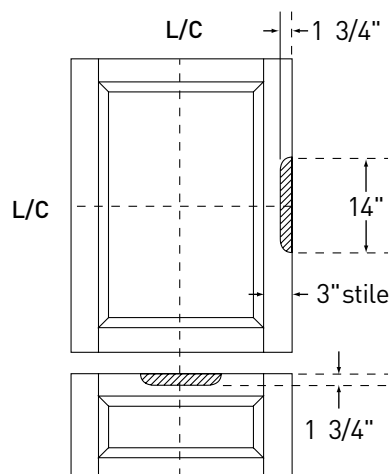
Most door designs can be used as appliance panels for an exquisite integrated look. Make sure of compatibility with your appliances (special adapters supplied) and specify the appropriate option.



Option **530** P02



Option **532**

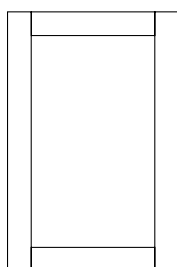


Option **534** (sur montant)

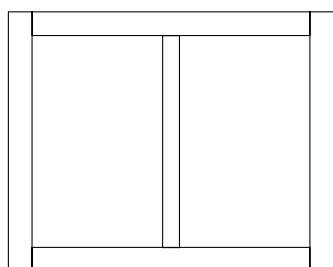
Option **536** (sur traverse)

FACE FRAME

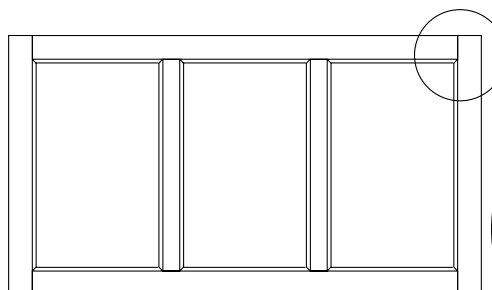
Available in multiple configurations. Make sure to indicate stile + crosspiece widths and position (if not equal openings) along with outside measurements.



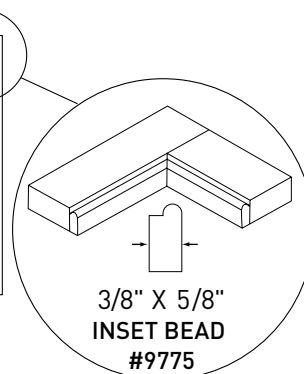
15-1200-00-04



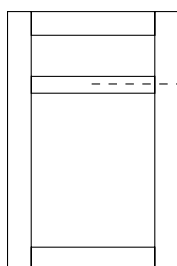
15-1202B-00-04



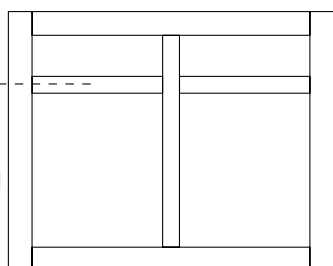
15-1203 B-00-04-**252**



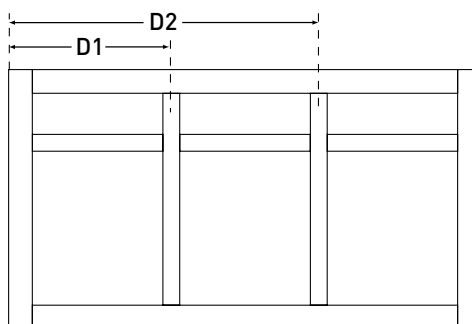
Also available installed on the inside edge of face frame opening (for flush fit cabinetry)
Option # 252



15-1202 A-00-04



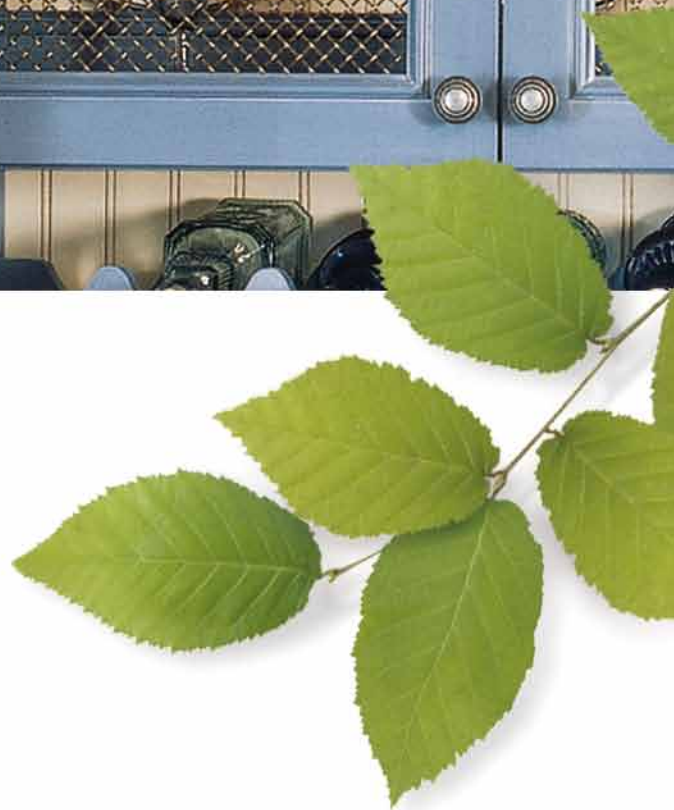
15-1204 C-00-04



15-1206 Y-00-04

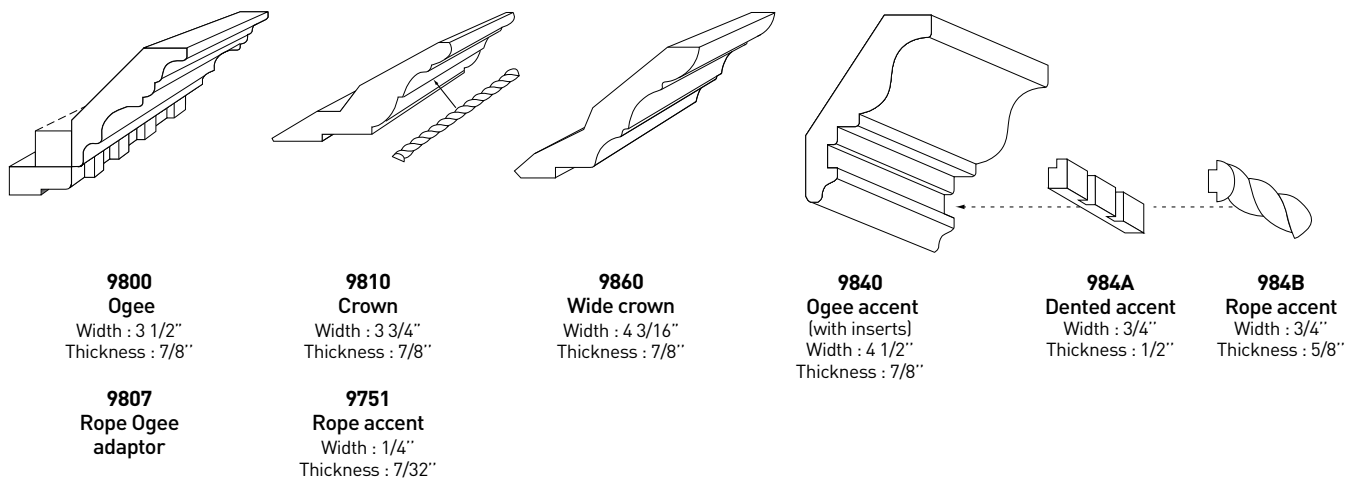
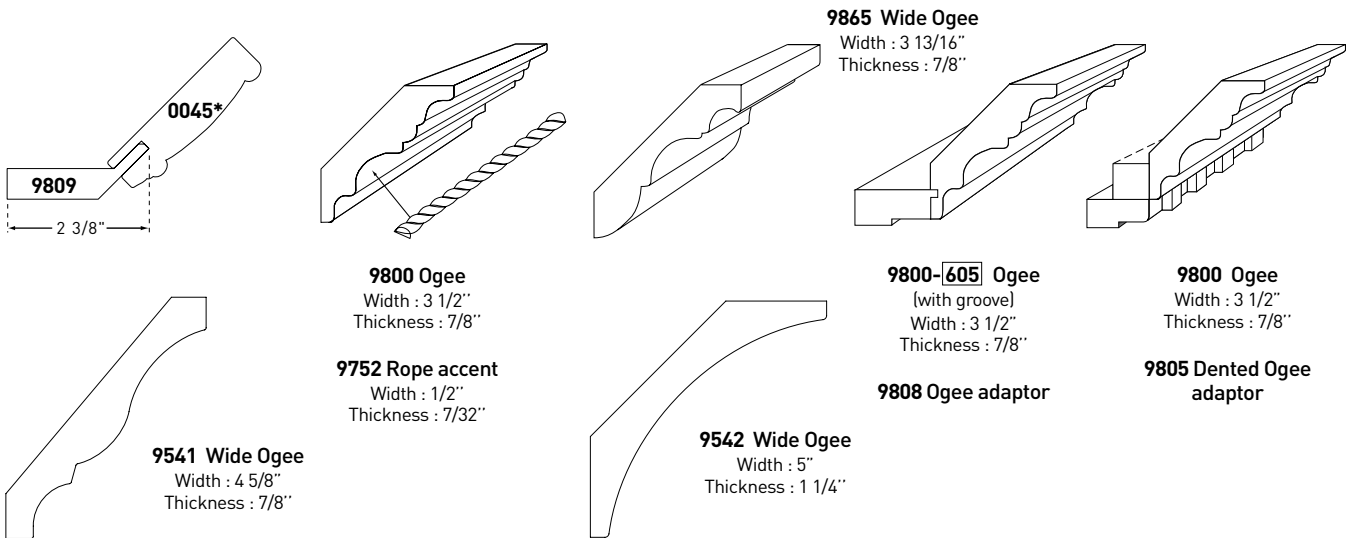
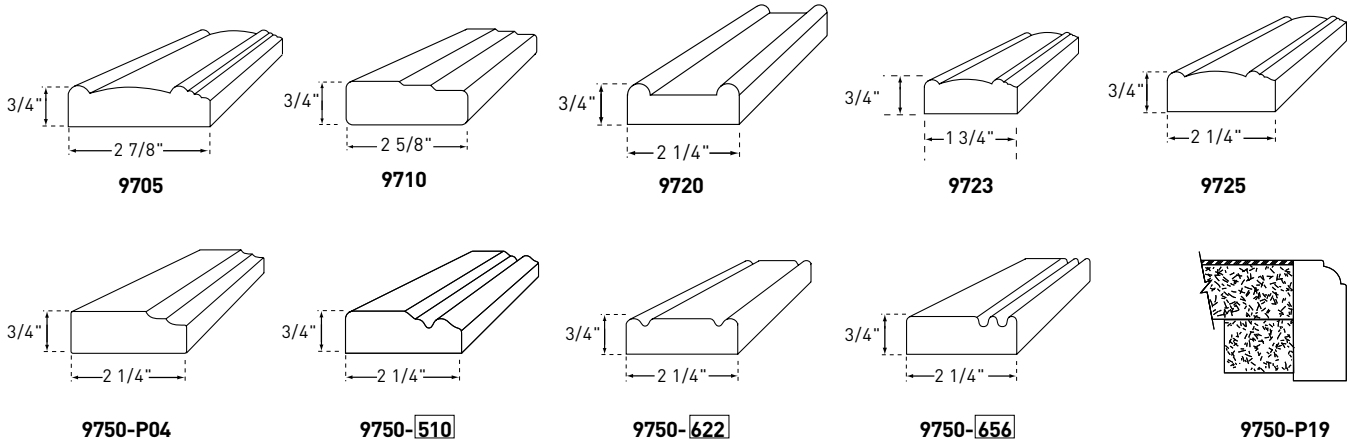


| | |
|-------------------------|----------------------------------|
| Turned wooden post 2" : | # 90-6300-E |
| Open frame : | # 15-1200-E-00-02 (2 5/8")-510 |
| Valance : | # 90-9500-E-001-P01 |
| Beaded panelling : | # 9825-E |
| Crown moulding : | # 9840-E # 984A-E |
| Wood type : | Solid maple |
| Color : | # 136 Bleu antique / Glaze blanc |



CROWN MOULDING, BASE MOULDING, LIGHT VALANCE

Please refer to page 11 to see more mouldings and edge treatments. They can be used as decorative elements, valances, counter top edges etc. (base moulding + door trims 3/8" to 3/4" thick). Also available with groove as door part to be used with Caron's adaptor # 9809 to create crown mouldings which perfectly match your project's door style. (Choose required interior moulding number and add 00* before.) Ask for our designer collection (Ref. Pages 10 and 63) to receive samples of our most popular mouldings.

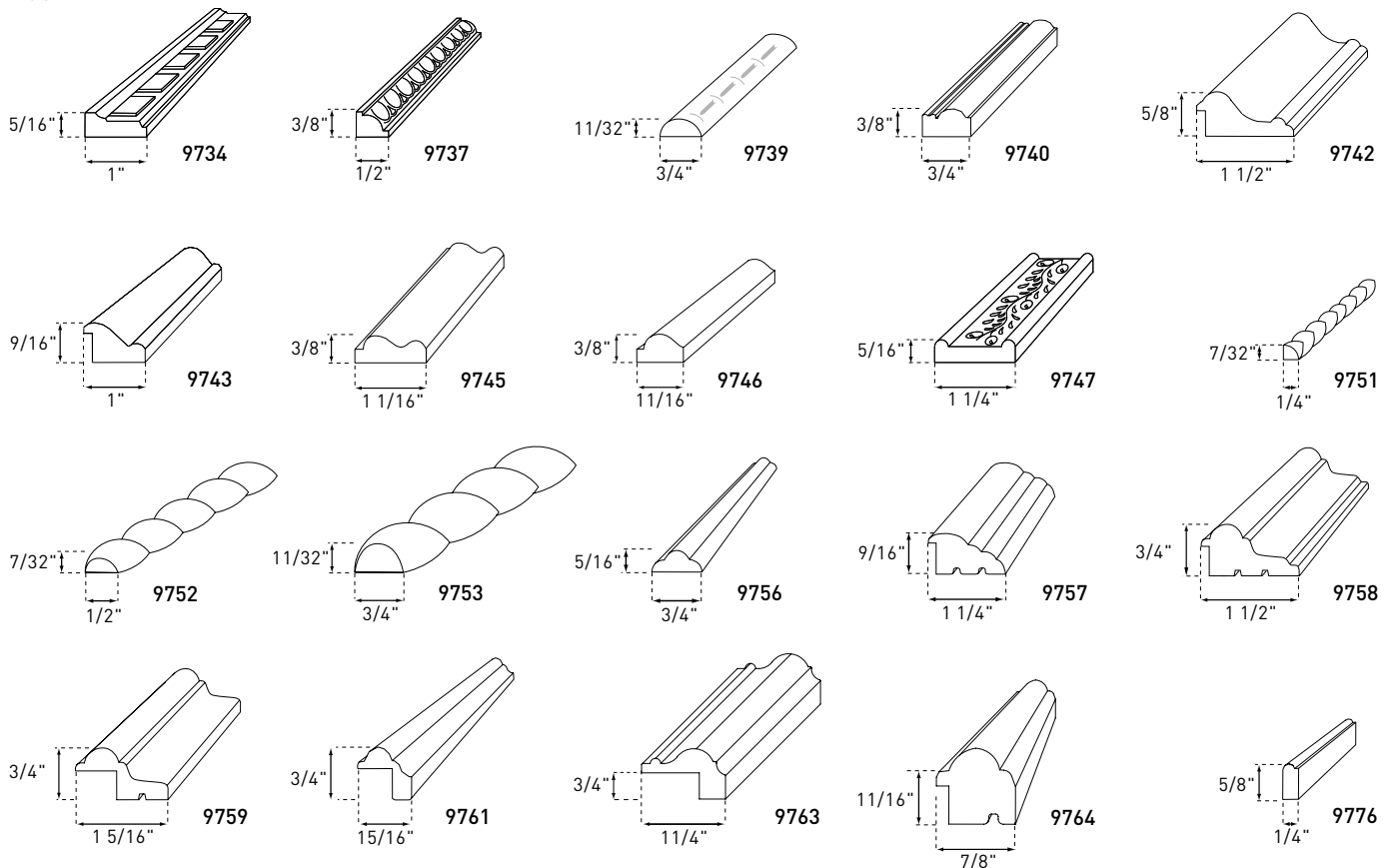




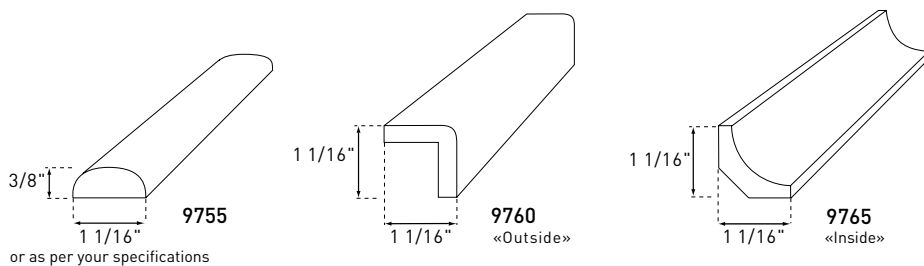
Door design : # 10-1200-E-06-01-(3 3/8")-700-P20
 Open frame design : # 15-1200-E-00-02-(3 3/8")-700-P20
 Turned wooden post 2" : # 90-6300-E
 Crown moulding : # 9840-E #984A-E
 Architectural wood carving : # 90-9350-E
 Wood type : Solid maple
 Color : # 41 Glacis vieillot

Several of these mouldings can be applied on our doors (ref. pages 18-30). They can also be used as a complement elsewhere on your projects.

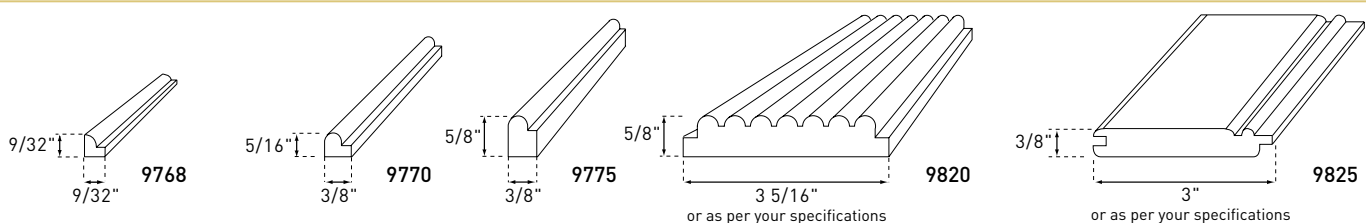
ACCENT



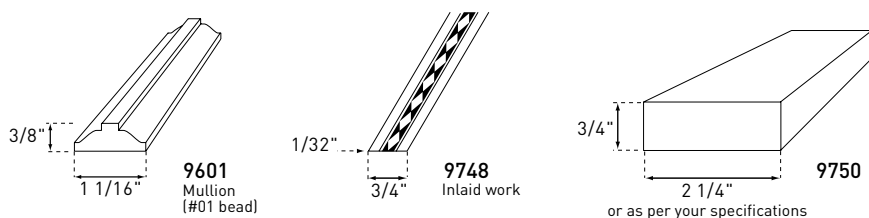
JOINT COVER / CORNER



BEAD



OTHER





Door design : # 10-4500-I-04-21
 Open frame design : # 15-4500-I-00-21
 Drawer front design : # 30-4500-I-04-21
 Drawer front design (small) : # 35-4500-I-20-20
 Crown moulding : # 9865-I
 Leaf corbel : # C1-I 999
 Wood type : Solid cherry
 Color : # 135 Miel doré



C30 Small leaf corbel

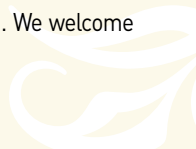
Height : 6 3/4"
 Width : 3 1/2"
 Depth : 3 3/4"

C1 Leaf corbel

Height : 9 7/8"
 Width : 4 3/4"
 Depth : 5 1/2"

ARCHITECTURAL WOOD CARVING

These carvings are kept in stock for optimal service and pricing. It is only an introduction to Caron's extensive custom program. We welcome your designs, pictures and specifications so we can produce exclusive hand carvings for you in the wood type of your choice.

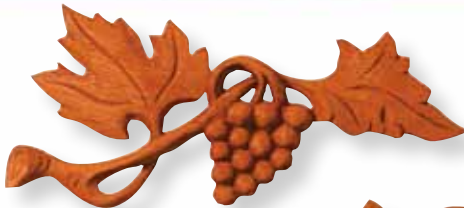


ACCESSORY



C31 Small grape corbel
Height : 6 3/4"
Width : 3 1/2"
Depth : 3 3/4"

C2 Grape corbel
Height : 10 1/4"
Width : 5 1/8"
Depth : 5 1/2"



C3 Left / right grape
Height : 3 1/2"
Width : 8"
Thickness : 1/2"



C5 Grape only
Height : 7"
Width : 6"
Thickness : 1 1/4"

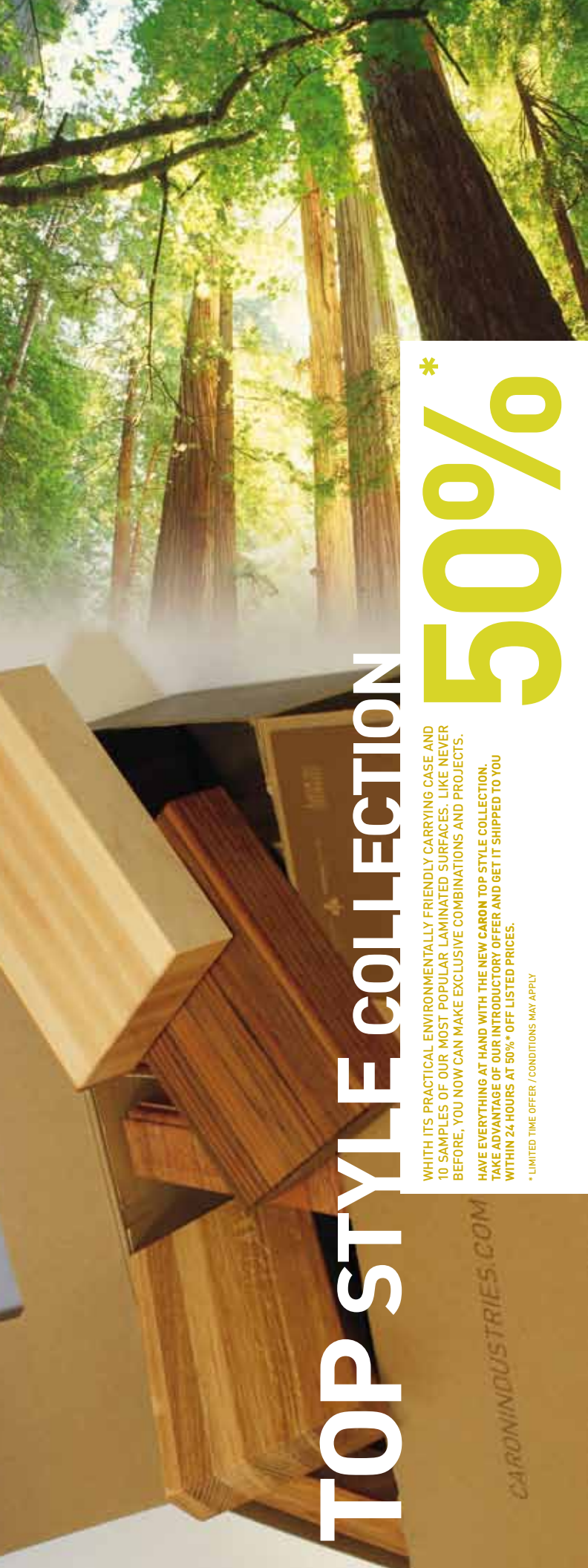


C4 Bow
Height : 2"
Width : 8"
Thickness : 1/2"



TOP STYLE COLLECTION

50%



TOP STYLE COLLECTION

*
50%

WHICH ITS PRACTICAL ENVIRONMENTALLY FRIENDLY CARRYING CASE AND 10 SAMPLES OF OUR MOST POPULAR LAMINATED SURFACES. LIKE NEVER BEFORE, YOU NOW CAN MAKE EXCLUSIVE COMBINATIONS AND PROJECTS. HAVE EVERYTHING AT HAND WITH THE NEW CARON TOP STYLE COLLECTION. TAKE ADVANTAGE OF OUR INTRODUCTORY OFFER AND GET IT SHIPPED TO YOU WITHIN 24 HOURS AT 50%* OFF LISTED PRICES.

* LIMITED TIME OFFER / CONDITIONS MAY APPLY



| | | |
|--------------|---------|---|
| Island : | 90-4060 | 2 1/2" thick, face glued top wormy soft maple |
| Background : | 90-4060 | 1 3/4" thick, face glued top black walnut |
| Color: | # 780 | Mineral oil (food grade) |

TOP STYLE

WOOD COUNTERTOPS—THE CLASSIC KITCHEN COOKMATE WOOD'S WARMTH, RICHNESS, AND DURABILITY ARE PERFECT FOR THE KITCHEN. WITH THE TOP STYLE COLLECTION OF LAMINATED SURFACES, YOU CAN MAKE WOOD AN EVERYDAY ACCESSORY THAT COMPLEMENTS YOUR DECOR AND SHOWS YOUR ECO-FRIENDLY SIDE. LIKE GREAT CHEFS, OPT FOR THESE PRACTICAL WOOD WORK SURFACES.

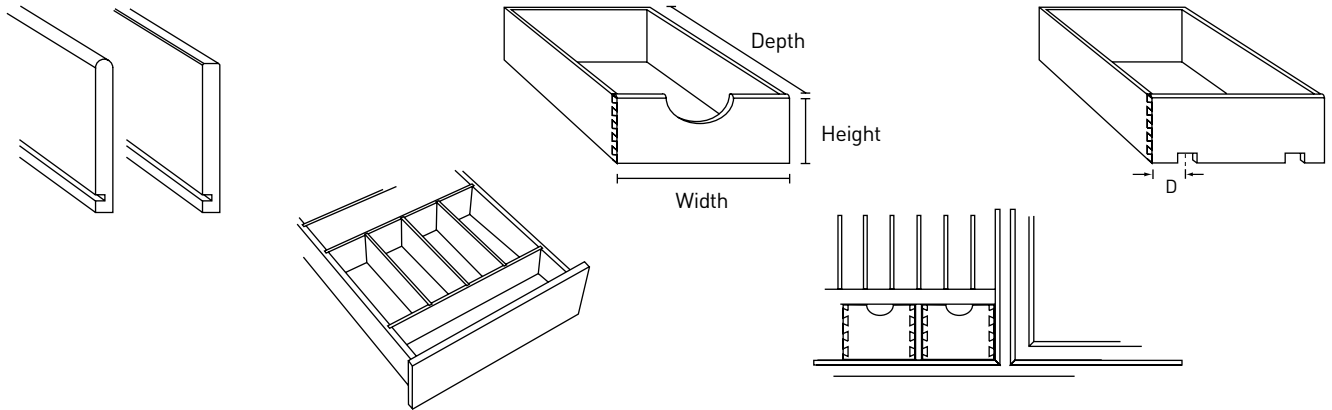
DESIGNED TO GIVE KITCHEN ISLANDS, FURNITURE, OR COUNTERTOPS A UNIQUE LOOK ALL OF THEIR OWN, TOP STYLE LAMINATED SURFACES ARE DURABLE, DISTINCTIVE, AND AFFORDABLE. AND SINCE THEY ARE MADE ENTIRELY OF SOLID WOOD, A RENEWABLE RESOURCE, THESE TOPS ARE ECO-FRIENDLY TOO—A QUALITY SURE TO ENHANCE THE NATURAL WARMTH AND BEAUTY WOOD GIVES TO ANY INTERIOR DESIGN.

- AMAZINGLY AFFORDABLE
- AVAILABLE IN MOST WOOD SPECIES (SEE WOOD SELECTION PAGES 6, 63)
- AVAILABLE EDGE GRAIN OR END GRAIN CONSTRUCTION (FOR CUTTING SURFACE)
- DIMENSIONS, WIDTH, PROFILES, EXTERIOR CUT (OR INTERIOR FOR SINKS) TO YOUR SPECIFICATIONS
- DELIVERED READY FOR FINISHING OR PREFINISHED (WITH MINERAL OIL OR WITH ONE OF THE MANY FINISHES IN OUR COLOR SELECTION (REF. PAGE 36))
- FREE SHIPPING*

90-4050-JA-F780-P903
 90-4060-N-F780-P901
 90-4060-P-gr6-~~999~~-F780-P902
 90-4060-E-6/4-F780-P52
 90-4060-T-F780

DOVETAIL DRAWER BOX

Beauty, strength, durability and cost-effectiveness are just a few particularities of dovetail drawer boxes. Traditionally associated with high end furniture and craftsmanship, Caron's new expanded line offers you more possibilities than ever. Add value, distinction and class to your cabinetry as well as other applications such as furniture, display, etc.



Type of wood

- ☐ oak
☐ maple
☐ birch

Grade

- ☐ rustic (standard) ☐ select plus
☐ select

Thickness of sides

- ☐ 1/2" (standard) ☐ 5/8" ☐ 3/8"



Upper Edge Treatment

- ☐ bullnosed (standard) ☐ eased
- ☐ square

Bottom Thickness

- ☐ 3/16" (standard) ☐ 11/32"
- ☐ no bottom

Assembly options

- ☐ unassembled (no groove)
- ☐ unassembled (with groove)
- ☐ assembled (no groove, bottom edge visible)
- ☐ assembled (with groove, integrated bottom)

Distance to groove

(from bottom of sides.)

- ☐ 3/8" (standard) ☐ 1/2"
- ☐ 9/16" ☐ _____

Options

- ☐ with dividers (please specify positioning) ☐ 3/16" ☐ 3/8"
☐ handle cut out
☐ slide notches
☐ back only ☐ front + back
 height _____ distance _____
 width _____ (center to side)
☐ side height (~ 1/16")

Finishing

- ☐ finishing number ____
☐ unfinished

- ☐
- ORDER
- ☐
- QUOTATION

[illegible]



Dovetail drawer box
(with dividers) :

90-6050-E-07

Drawer front design :

35-4500-E-20-19-549

Dovetail drawer box
(handle cut out) :

90-6050-E-P0

Dovetail drawer box (basic) :

90-6050-E

Wood type :

Solid maple, cherry

Color :

632

PERSONALIZE YOUR PROJECTS

Use laminated wood, turned wooden posts, valances, pilasters, plate holders, etc. Most of these accessories are available in the wood type and dimensions of your choice. Some of these accessories can be personalized with your company name or logo*. The ideal gift with your customers new kitchen (*conditions may apply)

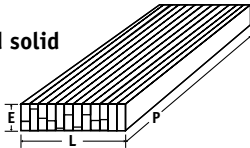
90-9100
Plywood for end gable
(7/32" thick) 96" x 48"

90-9200
Flexible wood skin (premium grade)
(Polyback 0.035") 96" x 48"

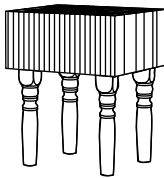
New

90-6600
3/4" thick edge banded plywood for end gables cut to your specifications.
Ideal with prefinished doors
(5/8" thick = 90-6650)

90-4060
Laminated solid wood
(Edge grain)



90-4050
Butcher block
(End grain)



Fret work / valance

Available in most wood types and sizes. Caron's classic fret work can be surface routed only or through the board for maximum contrast (open version). Fret work and valance are readily available with or without edge treatment (Ref. Page 11).

30-6000-980



90-6100



90-9500



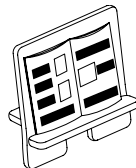
90-9630*
Cutting board
15 3/4" x 11 3/4" x 1 1/4"



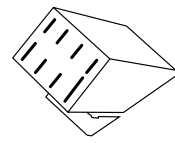
90-9630*
Bread board
24" x 5" x 5/8"



91-9600*
Book stand
12" x 11 7/8" x 5/8"



90-9630*
Knife block
11 1/4" H x 6 3/4" L x 6" P

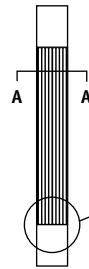


91-9600*
Pizza Boards
- 27" x 15"
- 21 1/2" x 12"



90-6250
Pilaster / filler

001
Beaded



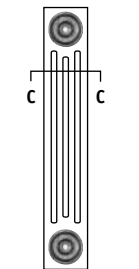
SECTION AA

002
Fluted



SECTION BB

003
Fluted plus

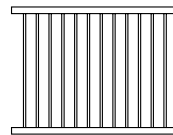


SECTION CC

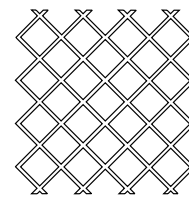
90-6300
Turned wooden post



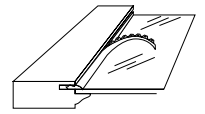
90-2030
Plate holder



90-2000
Wine rack



90-9630
Clear vinyl moulding (glass retainer) included with most open frames. Available by the roll (1000 lineal feet).



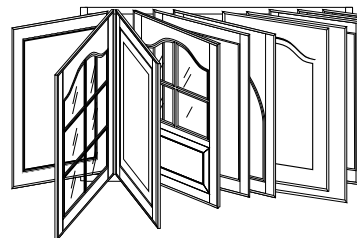
Designed to help you help your clientele, these promotional materials are practical, powerful and professional. Most are offered with 50 % off the catalogue price, shipping included*.

Display kit

Ideal for showrooms with limited wall space.

26" high x 36" wide

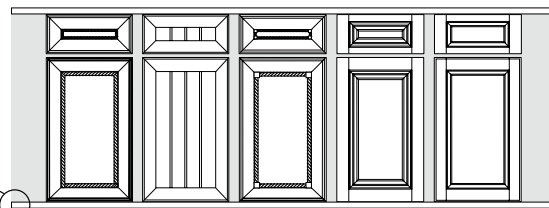
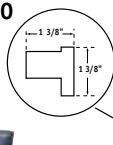
Including up to 13 doors (24"H x 14 1/2" W). Either your own selection of designs, wood types or Caron's selection. Comes with mounting bracket, spacers and screws.



For showrooms with more wall space

You can use our convenient « T » moulding (# 9510) to hold your door selection. This specific application allows you to pull doors out easily and also to show a « drawer above door » situation.

9510



91-9600

Leather case

13" high x 18" wide x 7 3/4" deep

Ideal for on site presentations.

Can hold 9 doors (16"H x 11 1/2"W).



90-9600

Wood Selection

Discover Caron's exclusive selection including more than 40 different prefinished (natural clear) solid wood samples in a practical architect's folder;

- 22 classics
- 11 Exotics
- 11 Green / Reclaimed



90-9600

Color Selection

Practical architect's folded including 44 color samples on solid wood coordinated with popular melamine board colors;

- 18 Light, medium and dark stains
- 15 Glazed
- 11 Solid colors



90-9600

Top style collection

Get 10 samples of our most popular laminated surfaces in a convenient carrying case

90-9600

New Designer Collection

Now more complete and « greener » than ever in a handy ecological carrying case which showcases close to 100 components :

- 25 center panel corners
- 21 exterior profiles
- 24 interior mouldings
- 29 decorative mouldings



91-9600

Literature

Caron offers a vast array of literature to assist you. Updates are sent regularly. Feel free to contact us for additional copies;

- Corporate brochure
- Poster
- Creation and design guide
- Promotional brochure
- Product information sheet
- Order form, etc.



* Conditions may apply.



10-1200-AR-313-03-406-110-F911-P02

Group
10
solid raised
door
Ref. page 66

Design
1200
square
Ref. page 66

Wood type
AR
Red Alder
Ref. pages 5-6

Center panel
profile
313 ECO
Ref. page 10

Interior
moulding
03
Ref. page 11

Options
406-110
Bead + applied
moulding
Ref. pages 13-31

Finishing
F911
Rocheuses
Ref. pages 36-38

Exterior
profile
P02
Ref. page 11

HOW TO ORDER

6 step check list for easy ordering

1. Get familiar with Caron's catalogue and brochures.
2. Use Caron's order/quotation forms (they can be supplied to you at no cost or you can make copies of the next page). You may also order on line at caronindustries.com.
3. Indicate proper codes and numbers (referring to corresponding pages as mentioned above or on the order form).
4. Indicate clearly if this request is an order or a quotation (check appropriate box at bottom of page).
5. Forward your request via:
 - FAX: 1.800.463.3656
 - EMAIL: orders@caronindustries.com
 - ONLINE: caronindustries.com
6. Double check carefully all key information on the order confirmation: to be signed only if there are no modifications.

| | | | | | | | | | |
|-------------|--|--|--|----------------------|--|------|--|---|--|
| Co. Name | | | | Client # | | Name | | Tel.: () Fax: () | |
| Your P.O. # | | | | Ordering date | | | | VIP Service: <input type="checkbox"/> NO <input type="checkbox"/> YES | |
| Delivery by | | | | Special instructions | | | | | |

| DOORS | Group # | Design # | Wood Type | Grade | Sanding | Central Panel # | Interior Moulding # Ref. page 11 | | Option # | Finish # | Exterior Profile # |
|--------------|----------------|--------------|----------------|----------------|-------------|-----------------|-------------------------------------|---------------------|------------------|------------------|--------------------|
| | Ref. page 66 | Ref. page 66 | Ref. pages 5-6 | Ref. pages 4-5 | Ref. page 5 | Ref. page 10 | # | Width RAIL STILE | Ref. pages 13-30 | Ref. pages 36-38 | Ref. page 11 |
| | | | | | | | | | | | |
| | HEIGHT x WIDTH | | | | QTY | | HEIGHT x WIDTH | | | | QTY |
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| TOTAL | | | | | | | | | | | |

| DRAWER FRONTS | Group # | Design # | Wood Type | Grade | Sanding | Central Panel # | Interior Moulding # Ref. page 11 | | Option # | Finish # | Exterior Profile # |
|----------------------|----------------|--------------|----------------|----------------|-------------|-----------------|-------------------------------------|---------------------|------------------|------------------|--------------------|
| | Ref. page 66 | Ref. page 66 | Ref. pages 5-6 | Ref. pages 4-5 | Ref. page 5 | Ref. page 10 | # | Width RAIL STILE | Ref. pages 13-30 | Ref. pages 36-38 | Ref. page 11 |
| | | | | | | | | | | | |
| | HEIGHT x WIDTH | | | | QTY | | HEIGHT x WIDTH | | | | QTY |
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| TOTAL | | | | | | | | | | | |

| MOULDINGS | Model # | Wood Type | Grade | Option | Width | Finish # | Qty |
|------------------|----------------------|----------------|----------------|------------------|-------|------------------|-----|
| | Ref. pages 11, 52-55 | Ref. pages 5-6 | Ref. pages 4-5 | Ref. pages 13-30 | | Ref. pages 36-38 | |
| | | | | | | | |
| | | | | | | | |

☐ ORDER
 ☐ QUOTATION

GROUP # AND DESIGN #

These two first specifications are the most important as they define the nature of the selected component. Thus, the group number indicates whether it is a door, drawer face, etc. and the design number defines its configuration: square, arched, etc.

Please refer to pages 4, 5 and 6 for complete description of grades and wood types available, pages 32 and 34 for most popular multi panel door configurations.

GROUP

| Group # | page | Group # | page |
|-------------------------------------|------|---|------|
| 10 Solid raised door | 66 | 61 Curved open frame | 42 |
| 15 Open frame | 13 | 62 Curved drawer front | 42 |
| 20 Flat panel door | 66 | 63 Curved moulding | 42 |
| 30 Solid drawer front | 66 | 70 MDF door (medium density fiberboard) | 40 |
| 35 Flat panel drawer front | 66 | 71 MDF open frame | 40 |
| 50 Moulding (various lengths) | 52 | 72 MDF drawer front | 40 |
| 60 Curved door | 42 | 80 Angled door | 49 |
| | | 90 Miscellaneous / Accessory | 56 |

DESIGN

| GROUP # | DESIGN # | DESCRIPTION |
|---------|----------|---|
| 10 | 1200 | Solid raised door square design (c) |
| 10 | 1202 | Solid raised door square design, 2 panels (c) |
| 10 | 1203 | Solid raised door square design, 3 panels (c) |
| 10 | 1204 | Solid raised door square design, 4 panels (c) |
| 10 | 1205 | Solid raised door square design, 5 panels (c) |
| 10 | 1206 | Solid raised door square design, 6 panels (c) |
| 10 | 1300 | Solid raised door arch design (c) |
| 10 | 1302 | Solid raised door arch design, 2 panels (c) |
| 10 | 1370 | Solid raised door arch design plus (c) |
| 10 | 1600 | Solid raised door arch design, top & bottom (c) |
| 10 | 1670 | Solid raised door arch design plus, top & bottom (c) |
| 10 | 1800 | *Solid door 1" horizontal batten |
| 10 | 1900 | *Solid door 2" horizontal batten |
| 10 | 1970 | *Solid door 3/4" closed louver |
| 10 | 3000 | Solid raised door vaulted design plus (c) |
| 10 | 3060 | Solid raised door vaulted design plus, top & bottom (c) |
| 10 | 3100 | Solid raised door vaulted design (c) |
| 10 | 3150 | Solid raised door vaulted design, left/right (c) |
| 10 | 3160 | Solid raised door vaulted design, top & bottom (c) |
| 10 | 3200 | Solid raised door half circle design |
| 10 | 3300 | Solid raised door quarter circle design, left/right |
| 10 | 3400 | Solid raised door arch design, left/right (c) |
| 10 | 3700 | Solid raised door gothic plus design |
| 10 | 3750 | Solid raised door gothic design |
| 10 | 4500 | Solid raised door assembled 45°, regular moulding (c) |
| 10 | 4500 | Solid raised door assembled 45°, convex moulding (c) |
| 10 | 4550 | Solid raised door 45°, corner 22.5°, left/right |

| | | |
|----|------|--|
| 30 | 1200 | *Solid raised drawer front 5 pieces ** (c) |
| 30 | 1202 | *Solid raised drawer front 7 pieces (2 panels) ** (c) |
| 30 | 1800 | *Solid drawer front 1" horizontal batten |
| 30 | 1900 | *Solid drawer front 2" horizontal batten |
| 30 | 1970 | *Solid drawer front 3/4" closed louver |
| 30 | 4500 | *Solid raised drawer front assembled 45°, regular moulding (c) |
| 30 | 4500 | *Solid raised drawer front assembled 45°, convex moulding (c) |
| 30 | 6000 | *Solid slab drawer front plain (c) |

| GROUP # | DESIGN # | DESCRIPTION |
|---------|----------|---|
| 20 | 1200 | Flat panel door square design |
| 20 | 1202 | Flat panel door square design, 2 panels |
| 20 | 1203 | Flat panel door square design, 3 panels |
| 20 | 1204 | Flat panel door square design, 4 panels |
| 20 | 1205 | Flat panel door square design, 5 panels |
| 20 | 1206 | Flat panel door square design, 6 panels |
| 20 | 1300 | Flat panel door arch design |
| 20 | 1302 | Flat panel door arch design, 2 panels |
| 20 | 1370 | Flat panel door arch design plus |
| 20 | 1600 | Flat panel door arch design, top & bottom |
| 20 | 1670 | Flat panel door arch design plus, top & bottom |
| 20 | 3000 | Flat panel door vaulted design plus |
| 20 | 3060 | Flat panel door vaulted design plus, top & bottom |
| 20 | 3100 | Flat panel door vaulted design |
| 20 | 3150 | Flat panel door vaulted, left/right |
| 20 | 3160 | Flat panel door vaulted, top & bottom |
| 20 | 3200 | Flat panel door half circle design |
| 20 | 3300 | Flat panel door quarter circle design, left/right |
| 20 | 3400 | Flat panel door arch design, left/right |
| 20 | 3700 | Flat panel door gothic plus design |
| 20 | 3750 | Flat panel door gothic design |
| 20 | 4500 | Flat panel door assembled 45°, regular moulding |
| 20 | 4500 | Flat panel door assembled 45°, convex moulding |
| 20 | 4500 | Veneered door 3/4" "Euro plus" |
| 20 | 5000 | Veneered door 3/4" rift cut |

| | | |
|----|------|--|
| 35 | 1200 | *Flat panel drawer front 5 pieces ** |
| 35 | 1202 | *Flat panel drawer front 7 pieces (2 panels) ** |
| 35 | 4500 | *Flat panel drawer front assembled 45°, regular moulding |
| 35 | 4500 | *Flat panel drawer front assembled 45°, convex moulding |
| 35 | 4500 | *Veneered drawer front 3/4" "Euro plus" |
| 35 | 5000 | *Veneered drawer front 3/4" rift cut |

| | | |
|----|------|--|
| 90 | 6400 | 7/8" Veneered door/drawer front "pillow" |
| 90 | 6600 | 3/4" Thick edge banded end gable |
| 90 | 6650 | 5/8" Thick edge banded end gable |

* Horizontal grain center panel

** 1 5/8" crosspieces (except otherwise specified)

(c) : Available in curved version (Ref. Pages 42, 43)

New

MINIMUM AND MAXIMUM SIZE

Even though we produce components up to 10' tall by 5' wide, maximum sizes vary depending on design and wood type chosen. As a general rule, we suggest to use two or more components that you fasten together instead of a very large single one. This is to minimize freight damage, increase product stability and ensure you better guarantee coverage.

As for minimums, Caron offers so many possible combinations that it would be very difficult to confirm them all. However, this catalogue contains all information needed to find most of them.

Minimum width Solid raised door example :

$(\text{width of stile} \times 2) + (\text{center panel reveal} \times 2) + (1/2'' \text{ center panel flat section}) = \text{minimum width}$

Minimum height Solid raised drawer front example :

$(\text{width of crosspiece} \times 2) + (\text{center panel reveal} \times 2) + (1/2'' \text{ center panel flat section}) = \text{minimum height}$

IMPORTANT NOTICE : Please refer to pages 10 and 11 for center panel reveals and moulding widths.

For all minimums do not forget to add the width of the accent moulding $\times 2$ for any option applied on center panel.

To lower minimum heights on drawer fronts :

- Reduce crosspiece width (Ref. Page 66**)
- Reduce center panel reveal (Ref. Page 10)
- Reduce center panel flat section (according to knob or handle back plate specifications)
- Reduce applied moulding width (if applicable)

PRODUCTION TIME

Caron's short estimated production time will be confirmed on each one of your orders or quotations. Please take notice production time starts after reception of your final confirmation and after credit approval. This does not include transit time nor does it include weekends, statutory holidays and / or thins beyond our control such as major storms and power failure, etc.

N.B. Estimated production time varies depending on design, wood type and options ordered. It may also vary during the year according to the demand.

Rush orders / V.I.P. service

For emergencies, estimated production time can be reduced by half*. Ask for our V.I.P. service to get all details. (* Conditions may apply.)

Info shipping service

To facilitate your planning, Caron's exclusive info shipping service will let you know immediately each time an order is leaving.

GUARANTEE OF SATISFACTION

- Inspect goods upon reception.
- In case of shortage, damage or non conformity, make note on the bill of lading before signing. Check contents for shortage, accuracy and concealed damage. Notify us within 24 hours of any discrepancies. Failure to follow these steps relieves CARON and the carrier of all shipment responsibilities.
- Once above steps completed, ask for an authorization number prior to sending anything back. (Always use original packaging.)
- Broken and / or non conform components will be replaced and / or repaired within the shortest possible time.
- To reduce warpage, shifting or splitting of wood, avoid sharp changes in temperature and keep relative humidity between 30% and 40%.

Components over 45" high will automatically be made WITHOUT middle crosspiece unless specified otherwise. Ask for a middle crosspiece for warpage guarantee coverage of more than 9/32". (Valid up to one month after date of shipping.)

Components over 45" high with no middle crosspiece will carry no guarantee. In some cases, the use of two doors is recommended.

Any component over 26" wide requires a middle stile to be guaranteed.

Tolerance for dimension : **± 1 mm on exterior measurement**
 ± 2 mm on parts of the same component

Tolerance for 45° joint : **0,010" (0.254 mm) for expansion**
 (Based on frame parts of 2 7/8" wide)

Tolerance for warpage : **45 1/16" high with middle crosspiece : 9/32"**
 *** 50 " high with middle crosspiece : 5/16"**
 *** 60 " high with middle crosspiece : 3/8"**
 (We suggest to use additional hinges or two doors)
 Door / Drawer front design #6000 : 1/8"
 (if less than 1.5 sq. feet of total surface per component)

N.B.: Our guarantee is applicable for goods returned in original sale condition only. It covers component repair or replacement and shipping only. Guarantee does not cover installation, removal or labor of any kind. Nor does this guarantee cover any product used or installed in connection with our products. This guarantee does not apply to damage resulting from improper handling, alterations, storage, or use in non controlled environment (recommended : 30 to 40 percent humidity) nor does this guarantee cover any joint showing when solid color finishing is used.

CARON reserves the right to make technical improvements or changes on their products and / or their documents without prior notice.

Drawings in this catalogue and / or any other document are not to scale.

MAINTENANCE

Clean with a moist cloth using a low concentration of soap with water.

Buff with soft cloth in direction of wood grain.

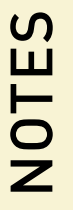
Remove any excess moisture with clean dry cloth.

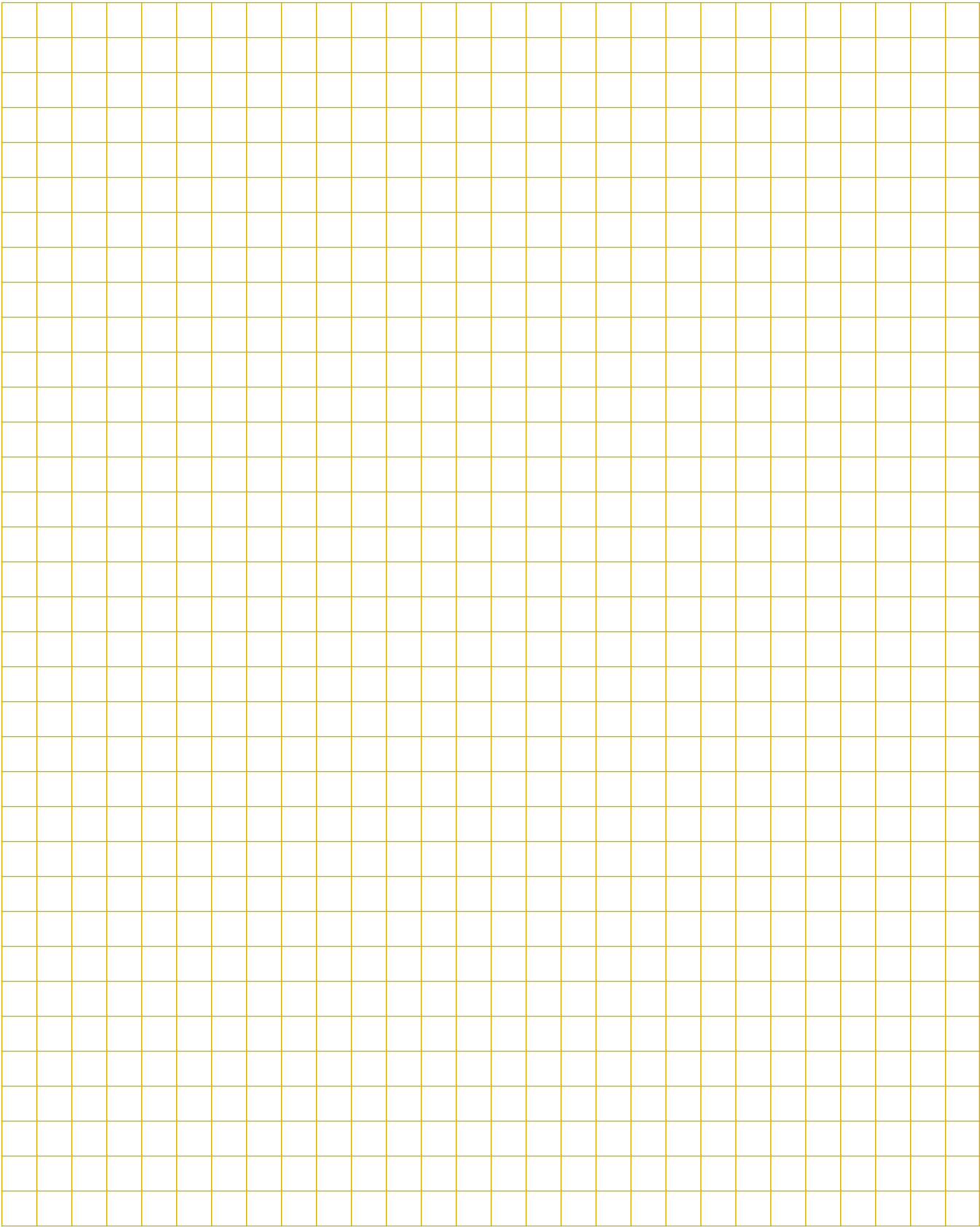
To reduce warpage, shifting or splitting of wood, avoid sharp changes in temperature and keep relative humidity between 30 % and 40 %.

The CARON signature on the back of each component your receive confirms that the product complies with the highest standards (quality management system registered under ISO 9001). It also indicates you are part of our reforestation program, giving back to nature... 10 000 trees planted yearly, a premiere in the industry since 2005.

Proud partner since 2005







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Thinks **wood**, thinks **green**

caron®

